ferretto

L

palette

L'Arte della finitura è uno dei punti di assoluta eccellenza di Ferretto Handles. In questa tavola sinottica troverete una gamma di finiture standard per tutta la nostra produzione. Ad ogni foto dei campioni di finitura è abbinato lo stesso codice che è riportato sugli oggetti all'interno del catalogo. Questa palette di finiture così come le lavorazioni di superficie del metallo possono essere utilizzate indifferentemente su qualsiasi degli articoli qui illustrati. La nostra decennale esperienza è inoltre a disposizione degli Operatori e dei Clienti per realizzare qualsiasi tipo di finitura personalizzata: con una vastissima gamma di gradazioni e di lavorazioni speciali della superficie il nostro staff è in grado di rispondere a qualsiasi richiesta anche la più ricercata o esigente.

La presente guida di campioni di finitura, così come tutto il materiale fotografico del catalogo, è stato calibrato e ottimizzato per avere una resa fedele all'oggetto reale, è tuttavia importante evidenziare come nella stampa si considerano sempre piccole variazioni cromatiche o di tonalità, di cui Ferretto Handles, come consuetudine, non potrà essere considerata responsabile. Vi ricordiamo inoltre che Ferretto Handles assiste i propri clienti con un ottimo e rapido servizio di campionatura.

"The Art of the finish is one of the points of excellence of Ferretto Handles. In this synopsis will find a range of standard finishes for all our products. For each photo of the samples of finish is combined the same code that is printed on the objects in the catalog. This palette of finishes as well as all the processing on the metal surface can be used indifferently on any of the articles herein. Our long experience is also available to operators and customers to create any type of custom finish: with a wide range of shades and special processing of the surface, our staff is able to respond to any request even the most sophisticated or demanding .

This guide samples of finish, as well as all photographic material of the catalog was calibrated and optimized to have a faithful rendering real object, it is important to highlight that in the press are always considered small variations in color or tone, Handles Ferretto can not be held responsible for these dischromy. Please note that Ferretto Handles assists its customers with excellent and fast sampling service."

01 patinato
patinated

20 avorio reale
royal ivory

23 tabacco
tobacco

39 oro verona
verona gold

17 vintage

26 antica fiesole
old fiesole

08 rame sfumato
shaded copper

25 osso antico
old bone

37 rame lux
copper lux

35 moka
moka

28 oro lucido anticato
old glossy gold

10 oro valenza
valenza gold

22 oro opaco
matt gold

13 oro francese
french gold

03 ottone lucido
polish brass

19 oro lux
gold lux

12 bronzo antico
antique bronze

40 oro fiorentino
florentine gold

04 bronzo sfumato
shaded bronze

02 bronzo lucido
polish bronze

31 avorio rustico -
rustic ivory

05 nickel nero
black nickel

11 nero sfumato
shaded black

09 nero
black

33 titanio
titanium

14 peltro - pewter

38 ferro antico
old iron

21 grafite
graphite

29 nickel satinato
satin nickel

18 argento opaco
matt silver

16 argento antico
antique silver

24 argento francese
french silver

07 cromato
chromed

15 argento lux
silver lux

06 nickel perla
pearl nickel

27 argento lucido anticato
old glossy silver

Classic	Contemporary	Trendy
01 patinato - patinated	03 ottone lucido - polish brass	07 cromato – chromed
02 bronzo lucido - polish bronze	04 bronzo sfumato - shaded bronze	13 oro francese - french gold
10 oro valenza - valenza gold	05 nickel nero - black nickel	15 argento lux - silver lux
12 bronzo antico - antique bronze	06 nickel perla - pearl nickel	18 argento opaco - matt silver
17 vintage - vintage	08 rame sfumato - shaded copper	19 oro lux - gold lux
21 grafite - graphite	09 nero - black	20 avorio reale - royal ivory
23 tabacco - tobacco	11 nero sfumato - shaded black	22 oro opaco - matt gold
	14 peltro - pewter	24 argento francese - french silver
	16 argento antico - antique silver	25 osso antico - old bone
	26 antica fiesole - old fiesole	27 argento lux anticato - old glossy silver
	31 avorio rustico - rustic ivory	28 oro lucido antico -old glossy gold
	33 titanio - titanium	29 nickel satinato - satin nickel
	38 ferro antico - old iron	35 moka - moka
		37 rame lux- copper lux
		39 oro verona - verona gold
		40 oro fiorentino - florentine gold

FINITURE & DESIGN Le finiture delle maniglie permettono di valorizzare tipologie diverse di mobili di design: Classico, Contemporaneo, Moderno. Oltre alla forma della maniglia, le finiture sono in grado di coordinare e sottolineare i contrasti con vari elementi del mobile che possono avere un mix di varie influenze. **PROCESSO PRODUTTIVO FINITURE** Il processo galvanico è uno dei punti di forza di Ferretto Handles . Siamo costantemente alla ricerca di alta qualità, indi per cui lavoriamo solo con impianti in cui il ciclo galvanico è strutturato in modo tale che esso fornisca resistenza ed estetica senza precedenti. **FERRETTO ECO** Grazie allo sviluppo delle tecniche di produzione abbiamo migliorato tutti i processi produttivi in linea con la filosofia di sviluppo Ferretto eco-sostenibile.

FINISHES & DESIGN *the finishes of the handles give something extra that fit with different kind of design furniture : classic, contemporary, modern.In addition to the shape of the handles, the finishes are able to coordinate and to emphasize contrast with elements that are a mix of various influences.* ***FINISHES PRODUCTION PROCESS*** *Galvanisation is one of Ferretto Handles's points of strength.We are constantly searching for top quality, due to this reason we work only with plant where apply high-quality and long-lasting galvanic finishes to die-cast zamak products.* ***FERRETTO ECO FRIENDLY*** *Thanks to development of production techniques , we have improved galvanic and also all the processes that break down and purify the waste production to create an increasingly more in line with the philosophy of environmentally sustainable development.*

ferretto

jewel collection

"Una collezione preziosa e raffinata ispirata al gioiello floreale ed etnico, un complemento d'arredo vero e proprio non un semplice accessorio del mobile. La lavorazione a sbalzo delle superfici e l'uso di pietre sintetiche di elevatissima qualità conferiscono a questa collezione una luce spettacolare e unica.

A precious and refinited collection inspired by floral and ethnic jewelry, a piece of furniture itself, not a simple accessory of furniture. The embossing of surfaces and the use of high quality synthetic stones confer to this collection a spectacular and unique light."

jewel collection

monfleur

art. 03 32 MO 07

Pomelli in metallo finitura cromo
decoro floreale a sbalzo argento lucido.
Pietre sintetiche Topazio

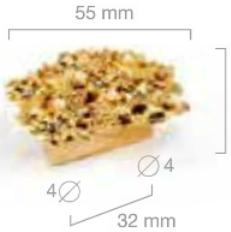
Satin steele knobs with floreal decor in
brilliant silver finishing.
Syntetic stones Topaz

art. 03 35 MO 07

art. 0196 MO 19

Maniglia e pomelli finitura Oro lux con decoro floreale a sbalzo con incastonatura perline e strass.

Shining Gold Lux handle and knobs with floral embossed decoration and embedding beads and rhinestones.



jewel collection

bouquet

art. 0132 MO 19

jewel collection

bouquet

art. 0132 MO 19

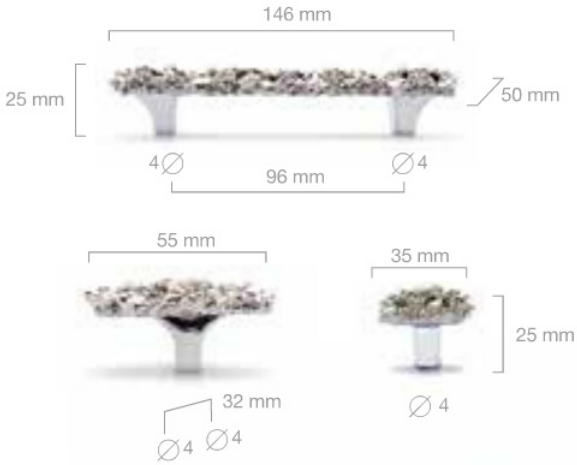
art. 20 35 MO 19

jewel collection

bouquet

La serie Bouquet al completo, qui nella versione in Argento Lux con finitura in cromo con perline e topazi sintetici

The whole series Bouquet, here in Silver lux version with synthetic beads and topaz



art. 01 32 MO 07

art. 20 35 MO 07

art. 01 96 MO 07

art. 03 96 MO 07

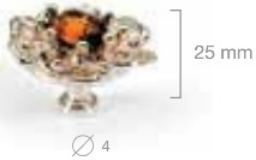
Maniglia in metallo finitura cromo
decoro floreale a sbalzo argento lucido.
Pietre sintetiche Topazio

Chrome finished handle with Silver lux
floreal decor.
Syntetic Topaz stones

art. 03 96 MO 07

art. 03 32 MO 07

art. 03 35 MO 07



jewel

Un nuovo abbinamento per la fortunata serie Monfleur con il set in oro lux e pietra sintetica taglio brillante.

A new combination for the successful Monfleur series with Shining Gold set and synthetic cut brilliant stone.

art. 03 32 MO 19

jewel collection

monfleur

art. 03 96 MO 19

art. 03 35 MO19

art. 11 55 MO 10

art. 11 55 MO 19

art. 11 55 MO 15

art. 11 55 MO 16

italian quality handles
ferretto
ferretto

L'infinita gamma di combinazioni possibili tra sfere traslucide
di resina tecnologica o di vetro d'Arte,
il piacere del tatto, la luce del cromo o dell'oro.
Questi sono gli elementi della collezione Atomo disegnata da Lucio Dotto.
Una serie di combinazioni e misure tutte perfettamente intercambiabili
per comporre con personalità il proprio stile.

The infinite range of possible combinations between translucent spheres
made of technological resin or art glasses,
the pleasure of touch, the light of chrome or gold.
These are the elements of the Atomo collection designed by Lucio Dotto.
A series of combinations and sizes all perfectly interchangeable
to compose your own style with personality.

atomo

sistema componibile brevettato, sfere in resina e vetro di Murano

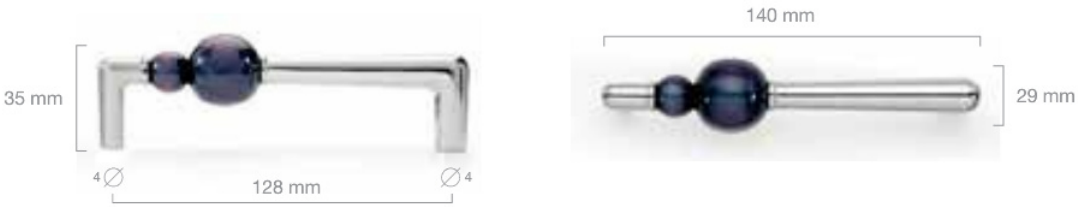
patented modular system, resin spheres and Murano glass

design Lucio Dotto

atomo

189 160 AT FU 07

189 128 AT FU 07



189 64 AT FU 07

art. 189 AT FU

Maniglie con finitura cromo lucido
con sfere in resina acrilica viola.

Glossy Chromed finished handles with
acrylic resin purple spheres.

160 mm version: Ⓢ Ⓜ Ⓛ Ⓜ sfere/spheres

art. 189 160 AT WH 07

art. 189 128 AT WH 07

art. 189 64 AT WH 07

art. 189 AT WH

Maniglie con finitura in cromo lucido con sfere in resina acrilica bianche.

Glossy Chromed finished handles with acrylic resin white spheres.

160 mm version: Ⓢ Ⓜ Ⓛ Ⓜ sfere/spheres

art. 189 160 AT PI 19

art. 189 128 AT PI 19

art. 189 64 AT PI 19

Art. 189 AT PI

Maniglia finitura Oro Lux con sfere in resina acrilica Rosa.

Gold Lux finished handle with acrylic resin Pink spheres.

160 mm version: M L M S sfere/spheres

art. 189 160 AT PE 19

art. 189 128 AT PE 19

art. 189 64 AT PE 19

Art. 189 AT PE

Maniglia finitura Oro Lux con sfere in resina acrilica Avorio.

Gold Lux finished handle with acrylic resin Ivory spheres.

160 mm version: M L M S sfere/spheres

art. 189 160 AT MA 07

art. 189 128 AT MA 07

art. 189 64 AT MA 07

Art. 189 AT MA

Maniglia finitura Cromo lucido con sfere in resina acrilica Marmo.

Glossy Chromed finished handle with acrylic Marble spheres.

160 mm version: M L M S sfere/spheres

art 28 160 412 07 LEA

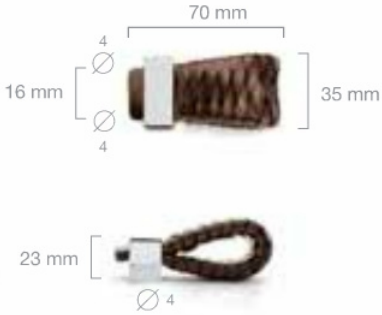
art 27 128 412 07 LEA

spina

Serie maniglie e pendente in Vera Pelle
con intreccio spina colore Testa di Moro.
Placche di fissaggio metallo finitura cromo,
disponibile con interassi 160 e 128 mm

Series handles and pendant in real leather
with woven plug Dark Brown.
Fixing plates with chrome finish,
available with interax 160 and 128 mm

art 26 16 412 07 LEA



LEATHER

cod. lea 34 160 04 12

cod. lea 37 01 07

Code lea 34 160 04 12 interasse / hole to hole 160 mm; lunghezza / lenght 178 mm; larghezza/width 25 mm;
Code lea 37 01 07 lunghezza / lenght 68 mm; larghezza / width 25 mm;

rivestite

Serie di maniglie in metallo con finiture
Cromo e Oro lux, rivestite in Vera Pelle Nera,
Marrone o Rossa,
con vari intrecci e coperture decorative.
Articolo disponibile con interasse 128 e 96 mm.

Series of metal handles with finishes
Chrome and Gold lux, covered with Genuine
Leather Black, Brown or Red
with various weaves and decorative covers.
Article available with interax 128 and 96 mm.

art. 128 128 LEA 09 19

art. 128 128 LEA 06 07

art. 128 96 LEA 10 19

SPECIAL CERAMIC

La ceramica è una delle più antiche arti dell'uomo, eppure rimane uno dei materiali d'avanguardia per la progettazione dei designers contemporanei. La collezione Ceramica di Ferretto Handles racchiude queste due anime: la tradizone della millenaria ceramica italiana con la sua tradizione decorativa e la ricerca di forme nuove ed emozionanti proprie del pezzo di Design.

Ceramic is one of the oldest arts of man, yet it remains one of the advanced materials for the design of contemporary designers. The ceramic collection of Ferretto Handles encompasses these two souls: the ancient tradition of the Italian ceramic with its decorative tradition and the search for new, exciting ways of project for the new designers.

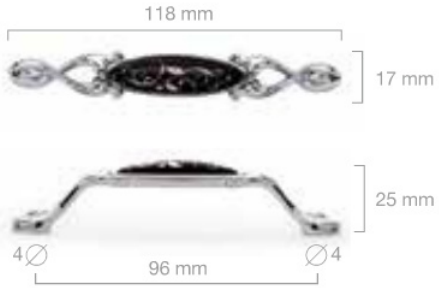
model doroty

La ceramica diventa “glamour” e ricercata nella nuova linea Ferretto Doroty. Il design leggero e floreale della maniglia è impreziosito dall’intarsio in ceramica, ovale o rotondo, e da una nuova serie di decori in oro, platino e in blu provenzale.

Ogni decoro così come le finiture sono intercambiabili a scelta e gusto del Cliente. E’ possibile inoltre realizzare decori personalizzati su richiesta.

Ceramic becomes “glamour” and sought in the new line ferretto doroty.
The light and floreal design of this handle is embelished by an oval or round ceramic inlay, and by a new serie of gold, platinum and blue provençal decorations.
Each decoration, as well as the finishing can be interchanged according to the customer tastes. It is also possible to realize personalized decorations.

maniglia grande interasse 128 mm
large handle hole to hole 128 mm



maniglia piccola interasse 96 mm
small handle hole to hole 96 mm

maniglia ovale interasse 32 mm
oval handle hole to hole 32 mm

pomello
knob

finitura
finishing

COD. **12**
BRONZO ANTICO
ANTIQUE BRONZE

decoro
decoration

COD. **PO 24**
BLU PROVENZALE
PROVENÇAL BLUE

art. 090 128 PO 24 12

art. 090 96 PO 24 12

art. 090 32 PO 24 12

art. 090 35 PO 24 12

model doroty

finitura
finishing

COD. **19**
ORO LUX
GOLD LUX

decoro
decoration

COD. **PO 25**
ORO
GOLD

art. 090 128 PO 25 19

art. 090 96 PO 25 19

art. 090 32 PO 25 19

art. 090 35 PO 25 19

finitura
finishing

COD. **31**
AVORIO RUSTICO
RUSTIC IVORY

decoro
decoration

COD. **PO 28**
AVORIO
IVORY

art. 090 128 PO 28 31

art. 090 96 PO 28 31

art. 090 32 PO 28 31

art. 090 35 PO 28 31

model doroty

finitura
finishing

COD. **07**
CROMO
CHROME

decoro
decoration

COD. **PO 23B**
PLATINO
PLATINUM

art. 090 128 PO 23B 07

art. 090 96 PO 23B 07

art. 090 32 PO 23B 07

art. 090 35 PO 23B 07

finitura
finishing

COD. **16**
ARGENTO ANTICO
ANTIQUE SILVER

decoro
decoration

COD. **PO 23W**
PLATINO
PLATINUM

art. 090 128 PO 23W 16

art. 090 96 PO 23W 16

art. 090 32 PO 23W 16

art. 090 35 PO 23W 16

model doroty

finitura
finishing

COD. **16**
ARGENTO ANTICO
ANTIQUE SILVER

decoro
decoration

COD. **PO 26B**
PLATINO
PLATINUM

art. 090 128 PO 26B 16

art. 090 96 PO 26B 16

art. 090 32 PO 26B 16

art. 090 35 PO 26B 16

finitura
finishing

COD. **16**
ARGENTO ANTICO
ANTIQUE SILVER

decoro
decoration

COD. **PO 26W**
PLATINO
PLATINUM

art. 090 128 PO 26W 16

art. 090 96 PO 26W 16

art. 090 32 PO 26W 16

art. 090 35 PO 26W 16

COD. **PO 24**
BLU PROVENZALE / PROVENZAL BLUE
ceramica bianca / white ceramic

COD. **PO 25**
ORO / GOLD
ceramica nera / black ceramic

COD. **PO 23W**
PLATINO / PLATINUM
ceramica bianca / white ceramic

COD. **PO 23B**
PLATINO / PLATINUM
ceramica nera / black ceramic

COD. **PO 26W**
PLATINO / PLATINUM
ceramica bianca / white ceramic

COD. **PO 26B**
PLATINO / PLATINUM
ceramica nera / black ceramic

COD. **PO 28**
AVORIO / IVORY
ceramica avorio / ivory ceramic

ART. 195 96 PO 18 19

ART. 195 96 PO 147 07

ART. 27 35 PO 147 07

art. 275 96 PO 03 12

Decoro - Decoration PO 03
Maniglia in bronzo antico
Handle in antique bronze finishing

ART. 195 96 PO 17 07

ART. 27 35 PO 17 07

art. CER 36 06

Modena collection

Art. 129 PO

Maniglia in metallo finitura cromo, personalizzata con placche in ceramica vari decori. Disponibile con interasse 96 e pomello coordinato.

Metal handle chrome finished, personalized ceramic plates with various decorations. Available with interax 96 mm and coordinated knob.

art. 129 96 PO 01 07

Decoro - Decoration PO 01

art. 129 96 PO 03 07

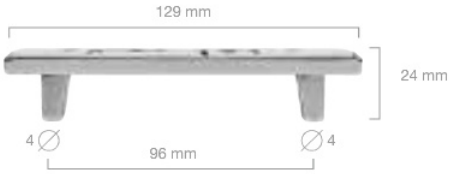
Decoro - Decoration PO 03

art. 361 00 PO 01 07

Decoro - Decoration PO 01
Maniglia in argento antico
Handle in ancient silver

art. 361 00 PO 03 07

Decoro - Decoration PO 03

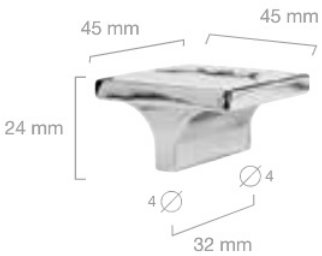


art. 138 96 PO 01 07

Decoro - Decoration PO 01
Maniglia finitura cromata
Handle with chromed finishing

art. 348 32 PO 01 07

Decoro - Decoration PO 01
Maniglia finitura cromata
Handle with chromed finishing



art. 326 32 PO 01 07

Decoro - Decoration PO 01
Maniglia finitura cromata
Handle with chromed finishing

madreperla

Nata come dono del mare, la madreperla con la sua luce unica è stata da sempre utilizzata per decorare con i suoi inaspettati riflessi cangianti tutti gli oggetti più preziosi.

Questa collezione di Ferretto Handles utilizza solamente vera madreperla naturale ottenuta dai migliori tipi di conchiglie. Nelle diverse gradazioni originali (Abalone, Bianca, Nera etc.) ogni pezzo, così come la natura solo sa fare, ha una sua luce unica e irripetibile.

Born as a gift from the sea, mother of pearl with unique light has always been used to decorate with its unexpected iridescent reflections all the most precious objects.

This collection of Ferretto Handles uses only real natural mother of pearl obtained from the best types of shells. In different original shades (Abalone, White, Black, etc..) each piece, as well as only nature can do, has a unique and unrepeatable light.

art. 138 96 MP 03 07

MP 03 - Abalone Oro
Golden Abalone

art. 138 96 MP 01 07

MP 01 - Paua naturale
Natural Paua

art. 138 96 MP 05 07

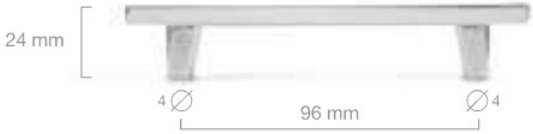
MP 05 - Abalone Bianco
White Abalone

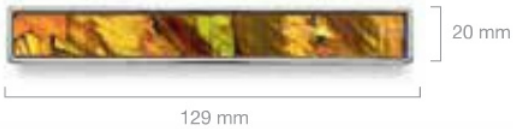
art. 138 96 MP 02 07

MP 02 - Madreperla Nera
Black Mother of pearl

art. 138 96 MP 06 07

MP 06 - SKY





Art. 138 MP 07

Maniglia in metallo con finitura Cromo.
Intarsi in vera Madreperla naturale in vari colori.

Chrome finished metal handle
Inlays in genuine natural Mother of Pearl
in various colors.

ferretto

art. 511 42 MP 05 07

Chiave con Intarsio Madreperla
MP 05 Abalone bianco
Key with inlay Mother of pearl
MP 05 White Abalone

mother of pearl

art. 183 128 MP 05 07

art. 320 00 MP 05 07

Coordinato di maniglia, pomello e chiave con finitura Cromo.
Intarsio di vera Madreperla
05 - Abalone bianco

Set with handle, knob and key
Chrome finished.
Inlay in Mother of pearl
05 - White Abalone

madreperla

Art. 326 MP

Art. 320 MP

Art. 348 MP

art. 326 32 MP 02 07

art. 320 00 MP 02 07

art. 348 32 MP 02 19

art. 326 32 MP 03 07

art. 320 00 MP 03 07

art. 348 32 MP 03 19

art. 326 32 MP 01 07

art. 320 00 MP 01 07

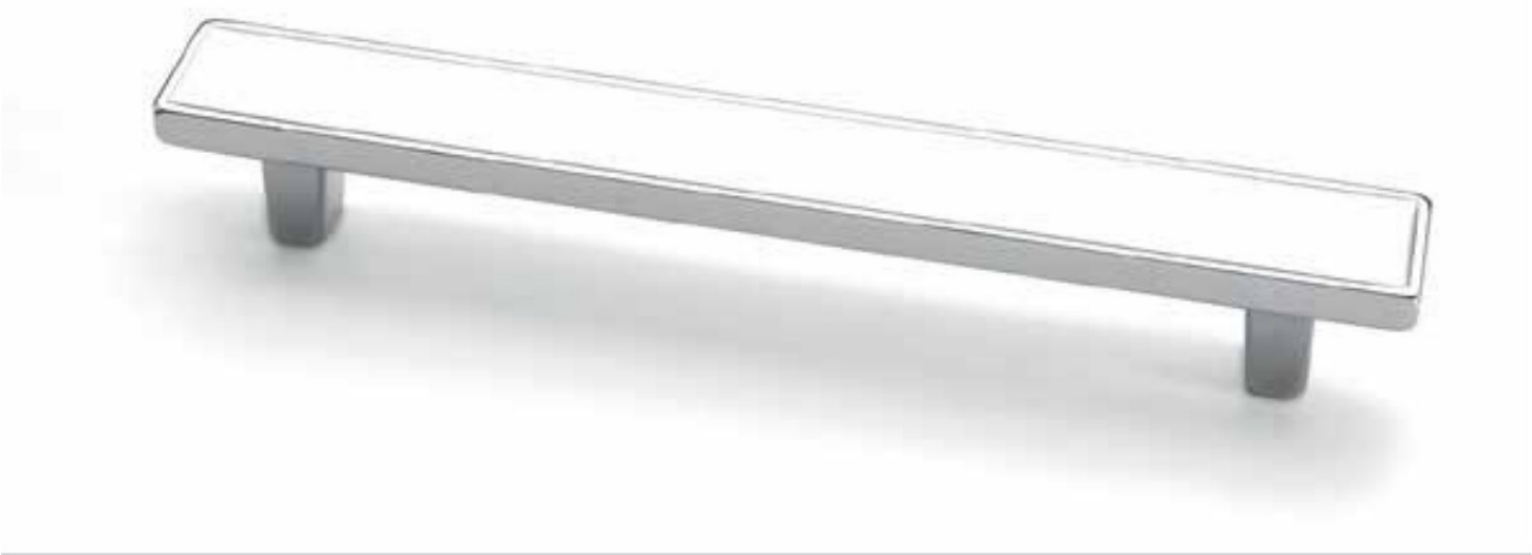
art. 348 32 MP 01 07

art. 326 32 MP 05 07

art. 320 00 MP 05 07

art. 348 32 MP 05 07

smalto



Art. 138 BI

Maniglie e pomello dalla linea pulita e moderna
in metallo con finitura Cromo. Decoro in Smalto Bianco.

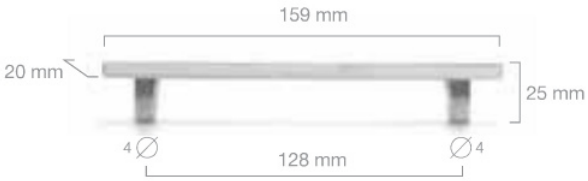
Chrome finished handle and knob with clean
and modern lines. White enamel decoration.

art. 138 128 BI 07

art. 138 96 BI 07

art. 361 00 BI 07

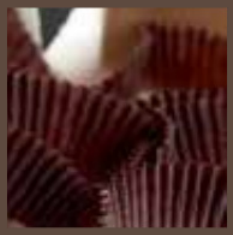
art. 138 128 MA 07



Art. 138 MA

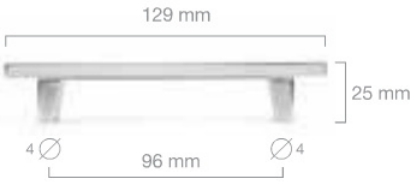
Maniglie e pomello dalla linea pulita e moderna
in metallo con finitura Cromo. Decoro in Smalto marron cioccolato.

Chrome finished handles and knob with clean
and modern lines. Chocolate brown enamel decoration.

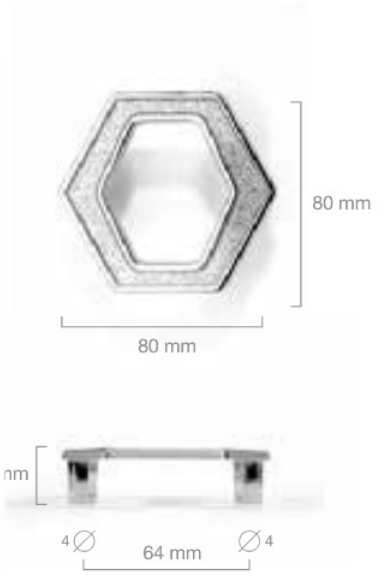


art. 138 96 MA 07

art. 361 00 MA 07



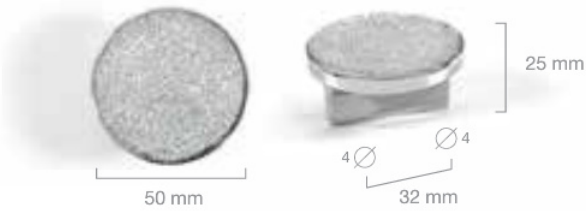
art. 150 64 PA 07



glitter

art. 348 32 PA 07

art. 326 32 PA 07

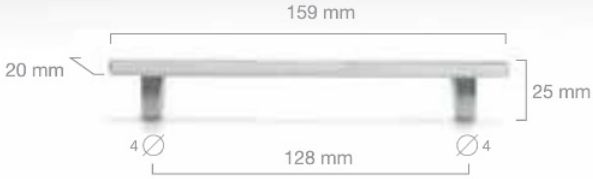


Serie di maniglie e pomelli dal design lineare, in metallo finitura Cromo. Decoro Glitter Argento.

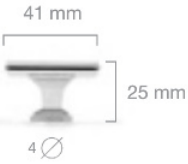
Set of handles and knobs with linear design, in Chrome finish metal. Decor Silver Glitter.

Art. 320 00 PA 07

Art. 138 128 PA 07



Art. 138 96 PA 07



Art. 361 00 PA 07

Art. 160 PA ORO

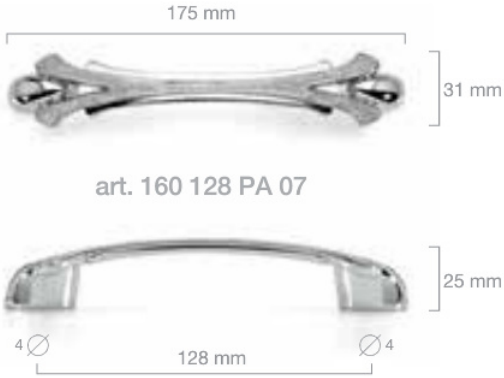
Maniglia cromata dalla linea elegante e ricercata con decorazione in glitter oro o argento.

Refined and glamour chromed handle with gold glitter decoration.

art. 160 128 PA ORO 07

art. 160 96 PA ORO 07

glitter



art. 160 128 PA 07

art. 160 96 PA 07

Maniglia cromata dalla linea elegante e ricercata con decorazione in glitter argento.

Refined and glamour chromed handle with silver glitter decoration.

Un cristallo Swarovski può trasformare anche
un solo raggio di luce in un riflesso sorprendente e meraviglioso.
Una magia che solo gli oggetti più preziosi sanno donare.
La perfezione delle finiture metalliche, oro, cromo o anticate,
sanno creare il giusto equlibrio per esaltare al massimo
la luce di questi eccezionali elementi.

A Swarovski crystal can turn even a single ray of light
in a amazing and wonderful reflection.
A magic that only the most precious objects can give.
The perfection of the metal finish - gold, chrome or antique - it's able to create the
right balance for maximally improve the light of these extraordinary elements.

Crystals from Swarovski®

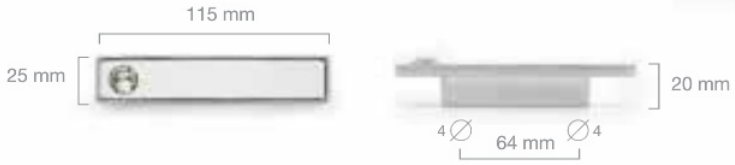
art. 188 96 SWA 07 dx/right

Art. 188 SWA

Serie maniglie in metallo con finitura Oro lux e Cromo con cristallo Swarovski taglio brillante.

Series of metal handles with Gold lux and Chrome finishing. Swarovski crystal brilliant cut.

art. 188 64 SWA 07 sx/left



Art. 188 00 SWA 07 sx/left

Questo articolo è disponibile per il lati sinistro e destro.
This item is avaible for left and right sides.

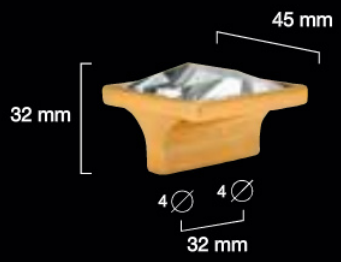
Crystals from Swarovski

Crystals from Swarovski®

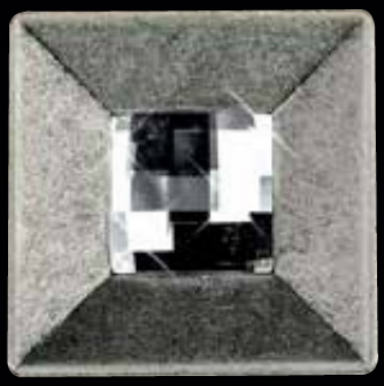
art. 357 70 SWA 19

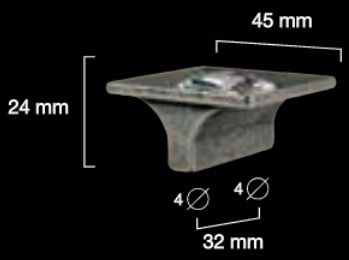
art. 357 70 SWA 07

art. 390 32 SWA 19

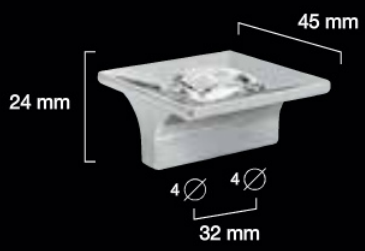


art. 326 32 SWA 16





art. 326 32 SWA 07



Crystals from Swarovski

art. 355 35 SWA 19

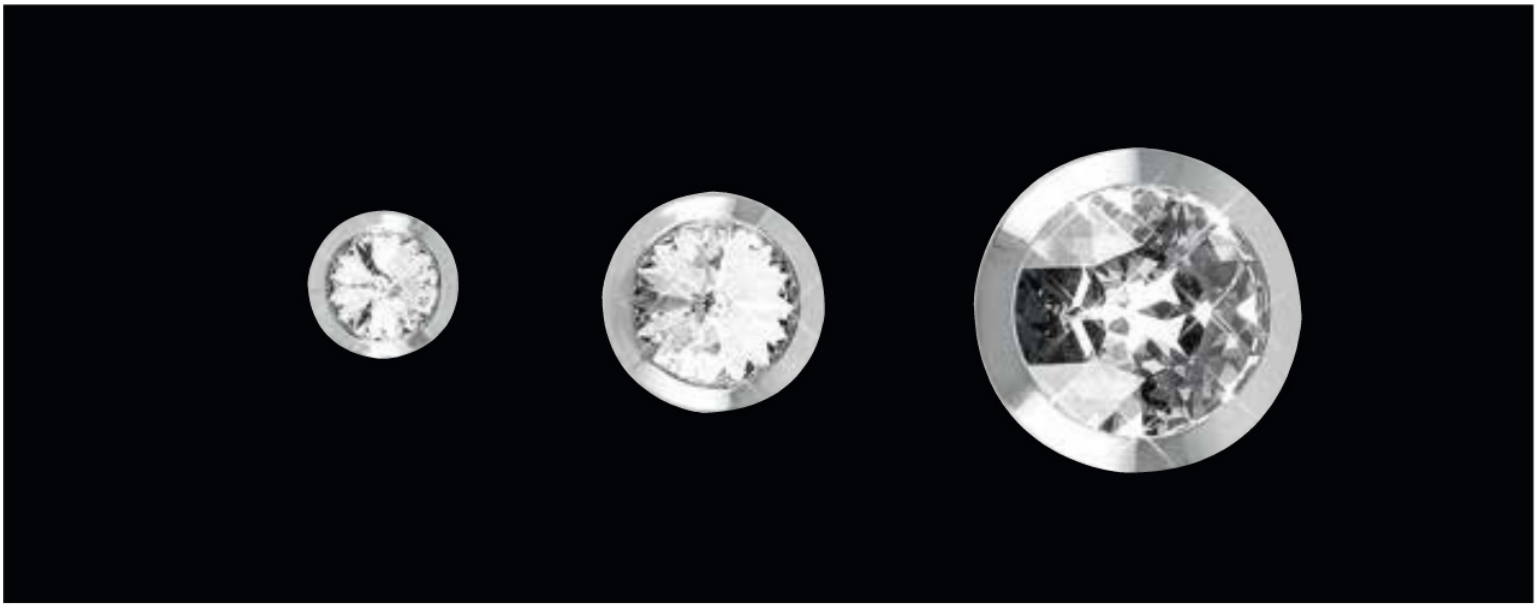
art. 355 24 SWA 19

art. 355 16 SWA 19

art. 355 35 SWA 07

art. 355 24 SWA 07

art. 355 16 SWA 07



Crystals from Swarovski

art. 172 128 SWA 19

art. 172 128 SWA 19 DIA

art. 172 128 SWA 19 CO

art. 172 128 SWA 19 PET

Crystals from Swarovski

art. 172 128 SWA 07

art. 172 128 SWA 07 DIA

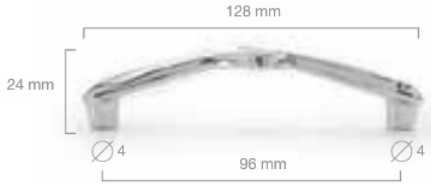
Art. 172 SWA

Serie maniglie in metallo con finiture Oro lux e Cromo con lavorazione metallica di diamantatura e incastonamento di cristalli Swarovski taglio Brillante. Disponibile in due misure con interasse 128 mm e 96 mm.

Metal handles serie with lux Gold and Chrome finishing with diamonded metalworking and setting of Swarovski crystals Billiant cutted. Available in two sizes with an interax of 128 mm or 96 mm.

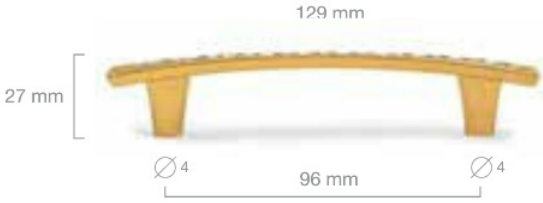
art. 172 96 SWA 07

art. 172 96 SWA 07 DIA

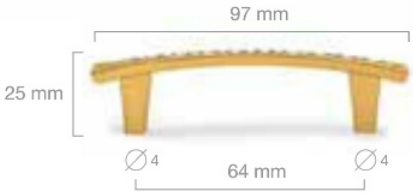


Crystals from Swarovski

art. 132 96 SWA 19

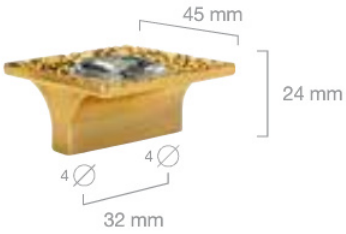


art. 132 64 SWA 19



art. 362 00 SWA 19

art. 326 32 SWA 19 CO



Art. 132 SWA

Serie di maniglie e pomoli in metallo con finitura Oro lux e incastonatura cristalli Swarovski con taglio quadrato.

Series of metal handles and knobs with finishes Gold lux and embedding Swarovski crystals with square cut.

versione con finitura Bronzo antico
Antique Bronze finished version

art. 195 96 SWA 07

Crystals from Swarovski

art. 27 35 SWA 07

art. 166 96 SWA 07

art. 166 96 SWA 16

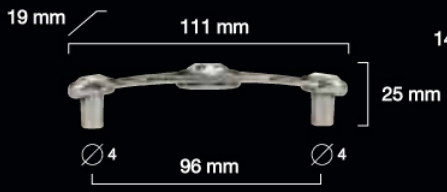
art. 166 96 SWA 19

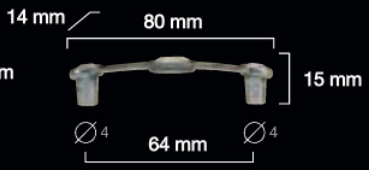
Serie di maniglie in metallo in varie finiture dalle linee ricercate ed eleganti con incastonatura di cristalli di Swarovski con taglio Brillante.

Series of metal handles in various finishes from refined and elegant lines. Setting of Swarovski crystals with brilliant cut.

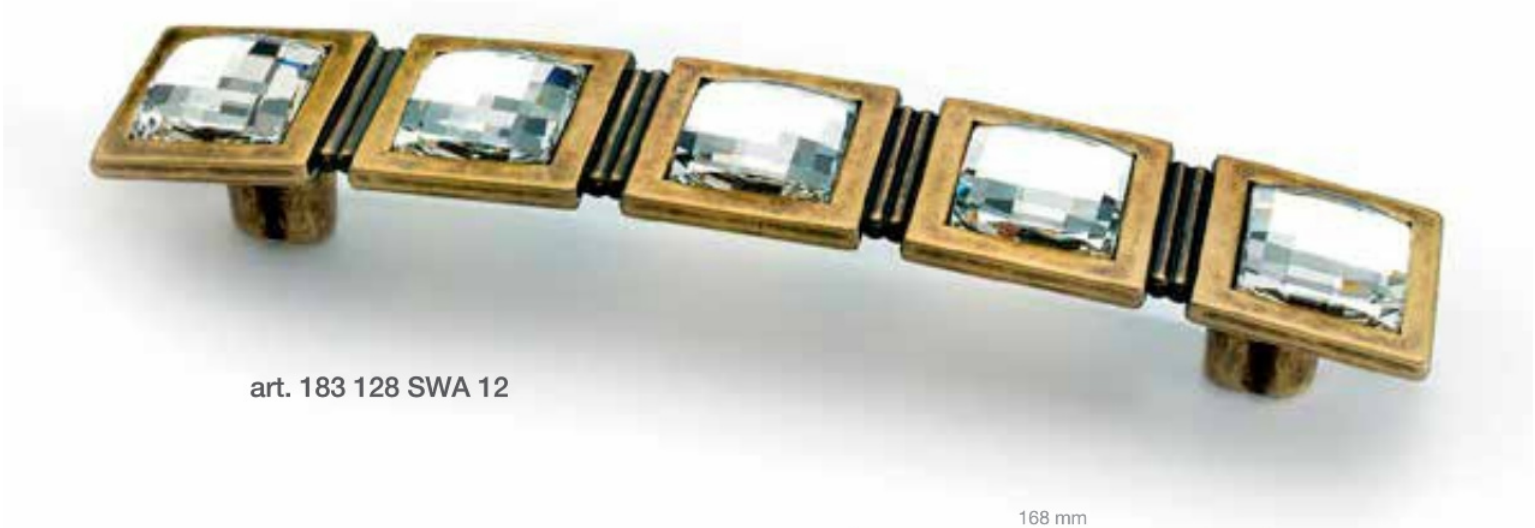
art. 133 96 SWA 16

art. 133 64 SWA 07





Crystals from Swarovski



art. 183 128 SWA 12

Serie di maniglie, pomolo e chiave in metallo con varie finiture. Incastonatura di cristalli di Swarovski con taglio quadrato.

Series of metal handles, knob and key with various finishes. Embedded Swarovski crystals with square cut.

art. 183 128 SWA 12

art. 183 128 SWA 07

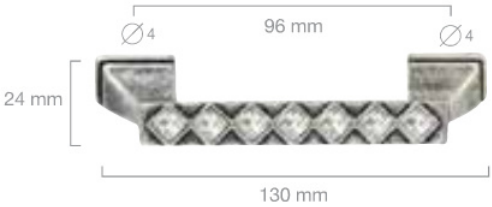
art. 183 128 SWA 19

art. 511 42 SWA 19

art. 320 00 SWA 19

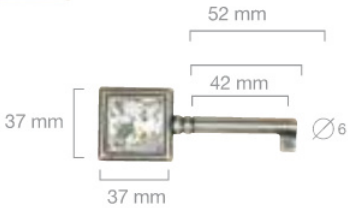
Crystals from Swarovski

art. 127 96 SWA 16



art. 349 00 SWA 16

art. 511 42 SWA 16



art. 608 10 SWA 16

art. 193 128 SWA 07

art. 375 36 SWA 07

art. 375 46 SWA 07

art. 193 128 SWA 19

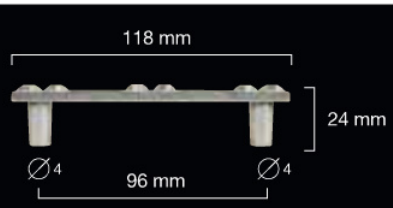
art. 375 46 SWA 19

art. 375 36 SWA 19

Crystals from Swarovski

art. 134 96 SWA 12

art. 134 96 SWA 16



art. 319 30 SWA 16

art. 319 30 SWA 12

art. 319 25 SWA 16

art. 319 25 SWA 12

Collezione di maniglie pomoli con incastonatura cristalli di Swarovski. Articoli in metallo con finiture anticate, disponibili in vari tipi di finitura.

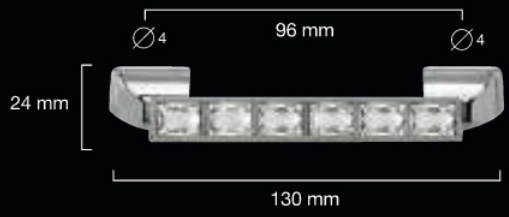
Collection of handles knobs with embedding Swarovski crystals. Metal articles with antiqued finishes, available in various types of finishing.

art. 129 96 SWA 19

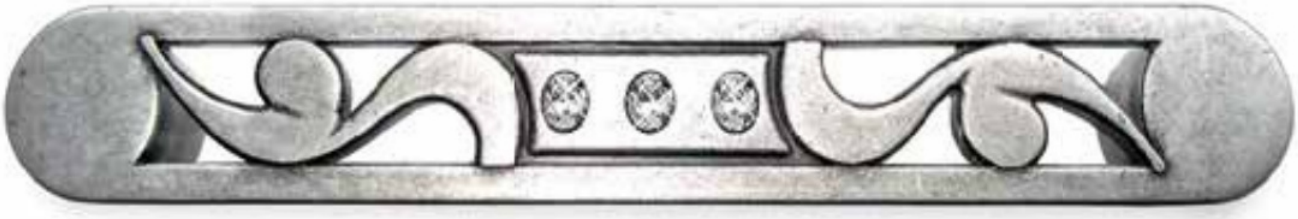
art. 129 64 SWA 19

Crystals from Swarovski

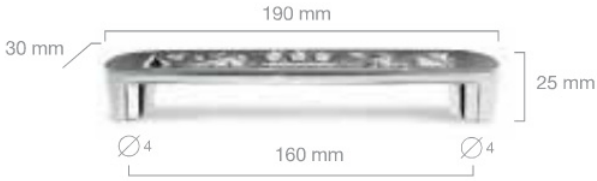
art. 139 96 SWA 07

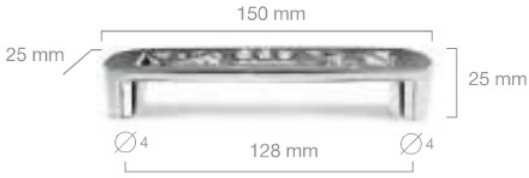


art. 178 160 SWA 16



art. 178 128 SWA 07





Crystals from Swarovski

ART. 215 128 SWA P1 19 sx/left

ART. 375 46 SWAP1 19

ART. 375 36 SWAP1 19

ART.215 128 SWA 07 dx/right

ART. 375 46 SWA 07

ART. 375 36 SWA 07

art. 304 SWA 16

art. 216 64 SWA 16 sx/left

ART. 216 96 SWA 16 dx/right

art. 216 96 SWA12 dx

art. 304 SWA 12

art. 216 64 SWA12 sx

Crystals from Swarovski

art. 099 128 SWA 07

art. 099 128 SWA 19

art. 099 128 SWA 16

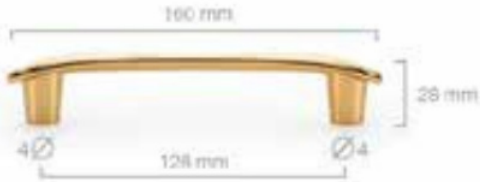
Crystals from Swarovski ®

art. 399 38 SWA 07

Linea di maniglie e pomelli metallici presentati in diverse finiture.
Crystals from Swarovski ®

Handles and knobs set different finishings Crystals from Swarovski ®

art. 399 38 SWA 19



art. 399 38 SWA 16

080 96 SWA 19

382 30 SWA 19

art. 140 96 SWA 12

Code	interasse hole to hole	lunghezza lenght mm	altezza height mm	larghezza depth mm	diametro diameter mm
080 96 SWA	96	130	35	45	
382 30 SWA			25		30

Crystals from Swarovski

bull eye

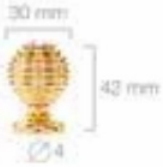
Pomelli in metallo con finiture Cromo, Oro lux
e Nikel satinato con Cristallo Swarovski

Metal knobs in Chrome, Gold lux and
Satin Nikel finishings with Swarovski crystal.

art. 376 30 SWA 29

art. 376 30 SWA 19

art. 376 30 SWA 07



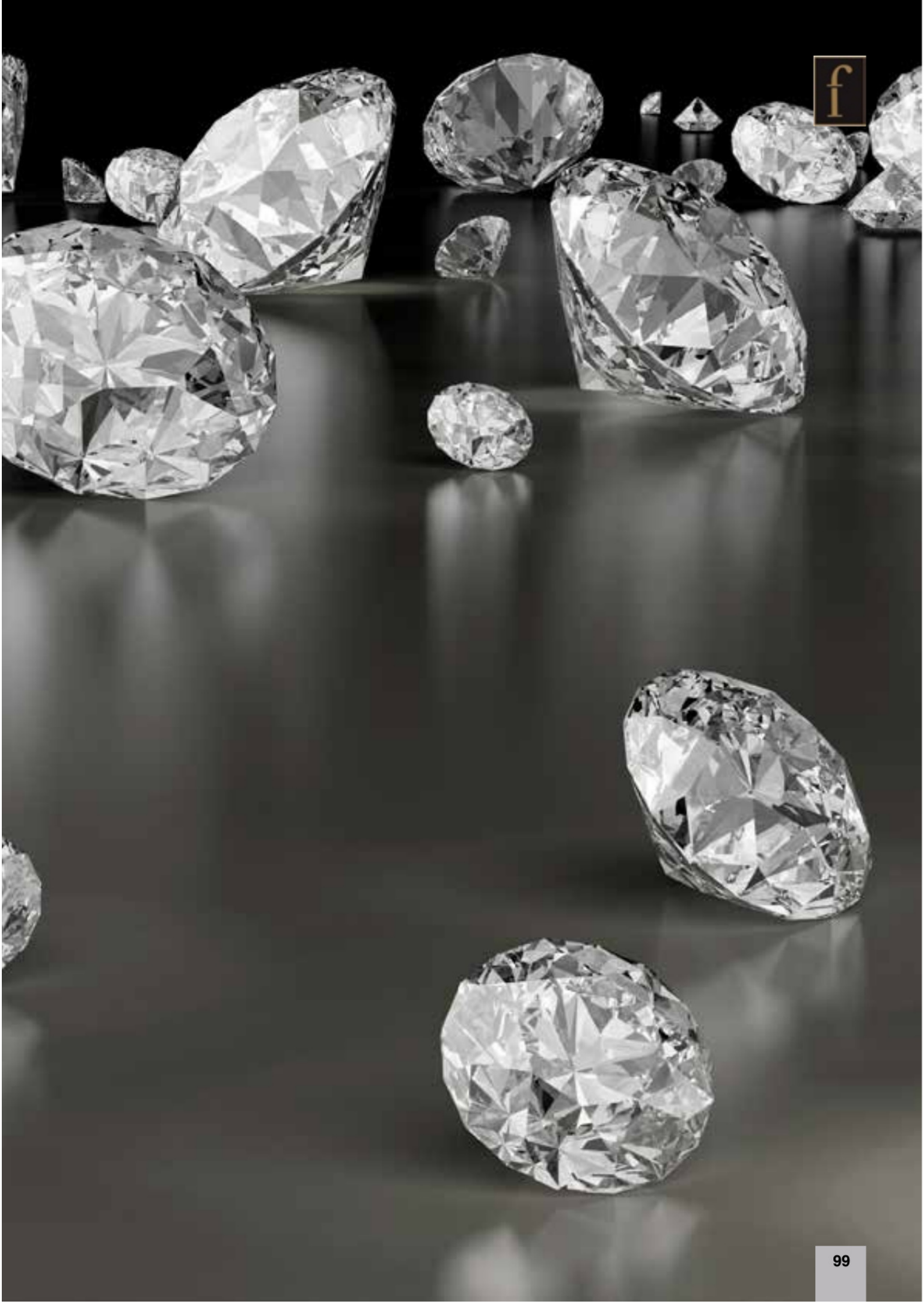
jewel

Ancora nuovi, preziosi modelli per la collezione più ammirata delle nostre maniglie-gioiello. Spazio al cristallo, che dona luce alle nostre perfette finiture Lux.

New precious models for the most admired Jewel-Handle collection. Space to crystal, which gives light to our perfect lux finishings.

art. 07 01 30 07

crystals



Operazione di finitura della superficie degli oggetti metallici. Si effettua mediante un utensile rotante caricato con un diamante. Con questo procedimento si ottiene un tappeto di punteggiatura sulla superficie della maniglia con una luce di riflesso unica.

A superficial finishing operation of metal objects. It can be effected by means of a rotary tool loaded with a diamond.
Through this process you can get a dotting caret on the surface of the handle with an unique reflection light.

diamantato
diamonded

pettinato
brushed

coccodrillo
crocodile

majesty

ART. 197 192 DIA 15

disponibile in varie finiture
avaible in various finishings

diamantato
diamonded

art. 130 96 DIA 19 sx./letf

art. 130 96 DIA 08 sx./letf

art. 130 96 DIA 15 sx./letf

art. 130 96 DIA 19 dx./right

art. 130 96 DIA 08 dx./right

art. 130 96 DIA 15 dx./right

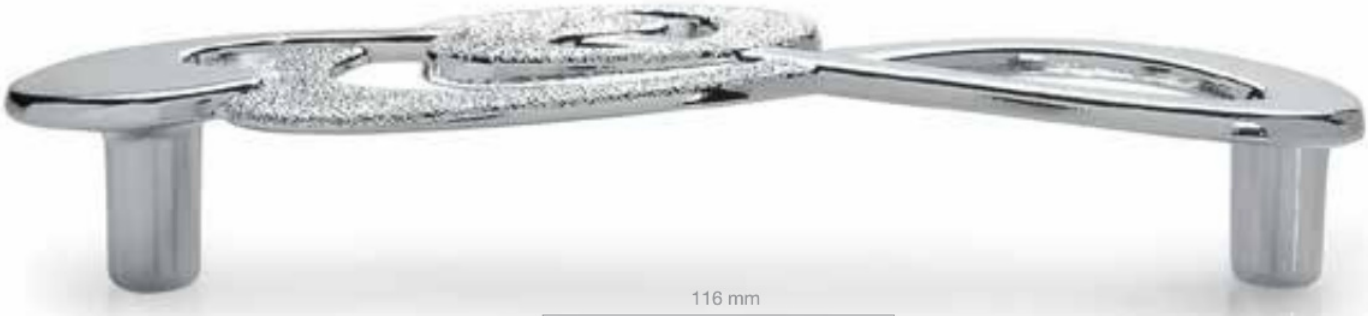
diamonded

diamantato
diamonded

art. 145 96 DIA 19 sx/left

art. 145 96 DIA 15 sx/left

art. 347 00 DIA 19



art. 145 96 DIA 19 dx/right

art. 145 96 DIA 15 dx/right

art. 347 00 DIA 15

diamantatura
diamonded

art. 399 38 DIA SWA 19

art. 099 128 DIA SWA 19

art. 388 38 DIA 19

art. 098 128 DIA 19

art. 377 36 DIA 19

art. 117 96 DIA 19

linee diamantatura

diamonded lines

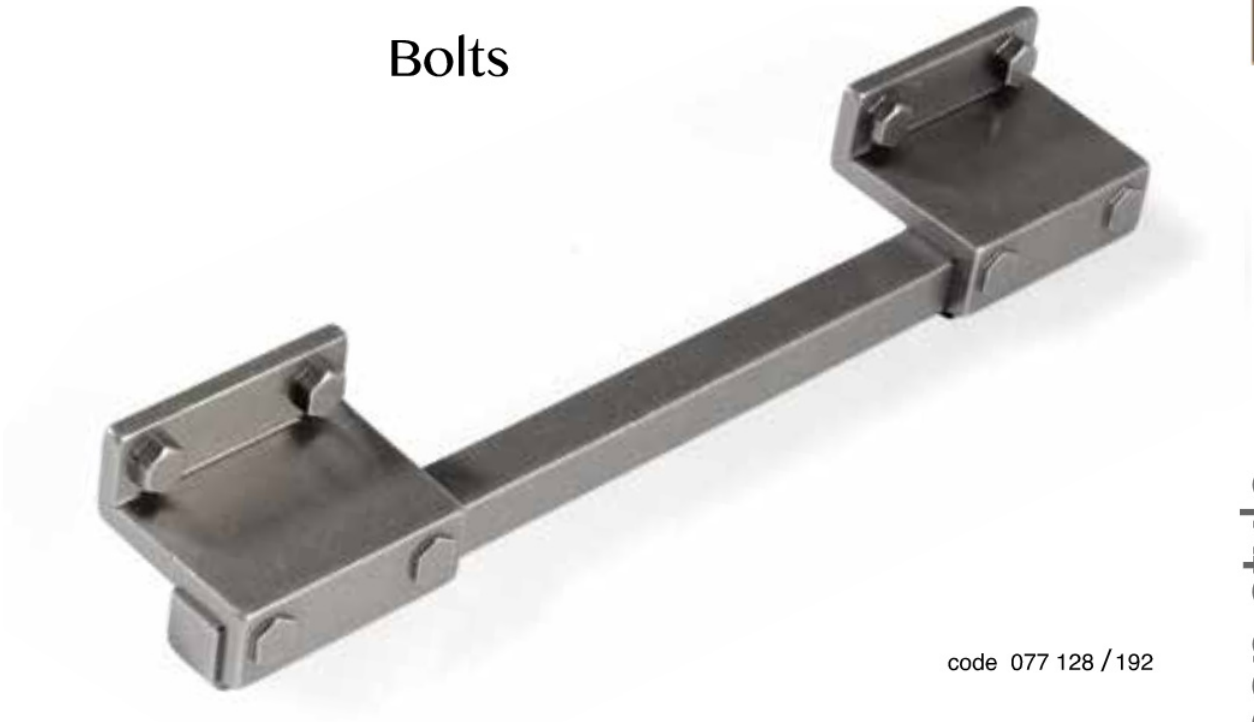
art. 194 128 DIA 19

art. 194 128 PET 19

art. 194 128 CO 19

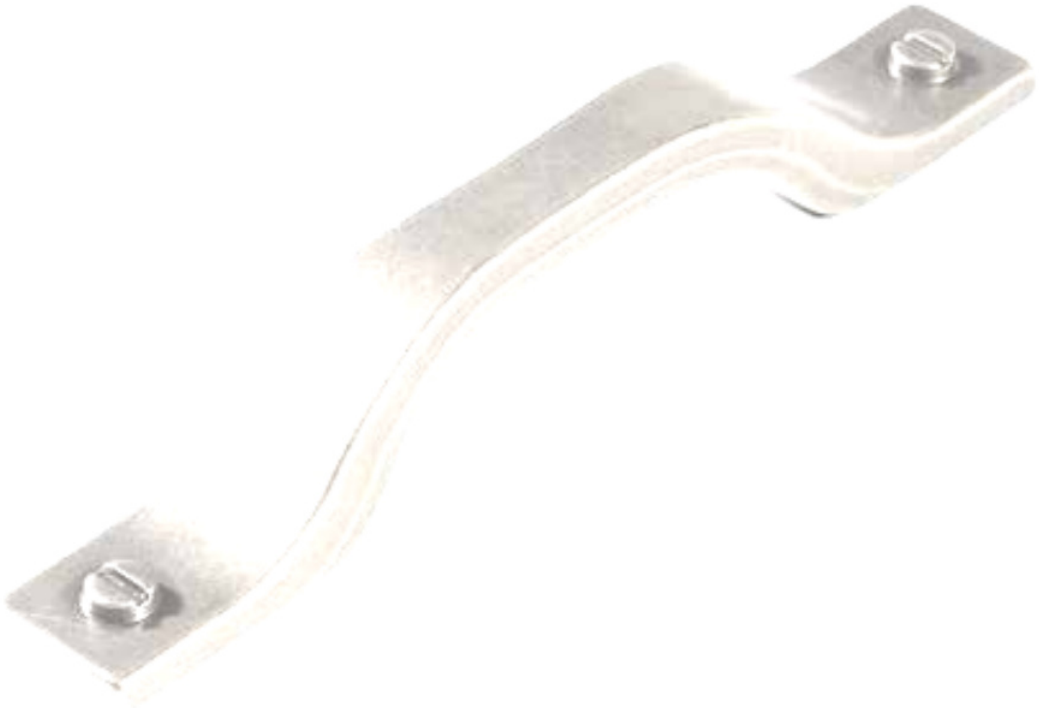
urban style

Bolts



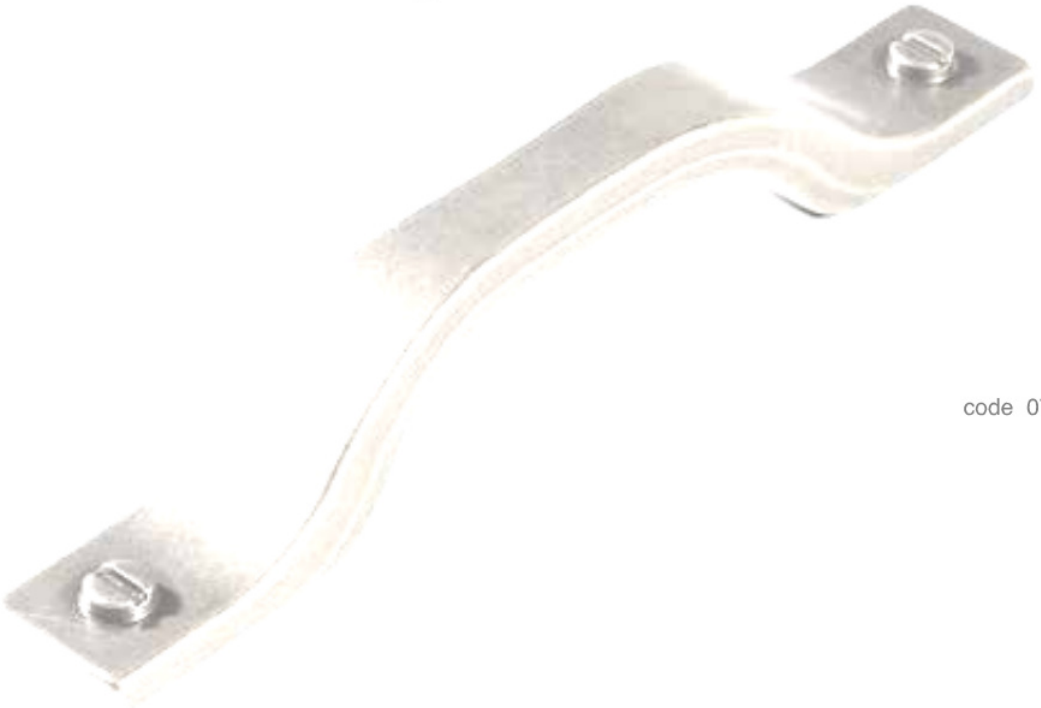
code 077 128 / 192

Urban style



Urban style

Forge

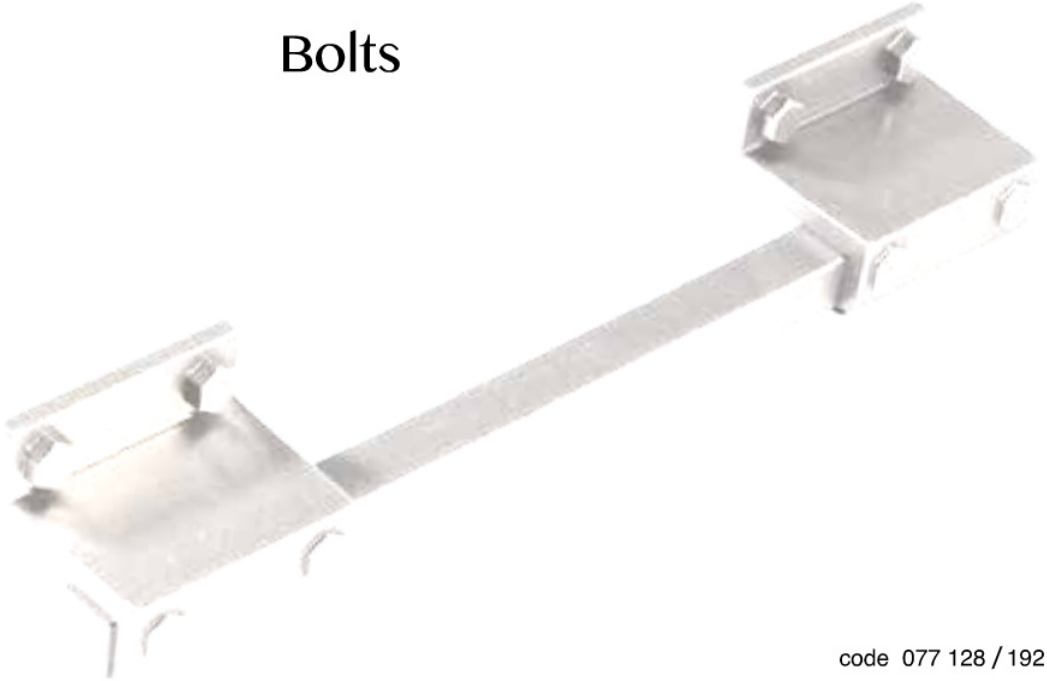


code 078 128/160

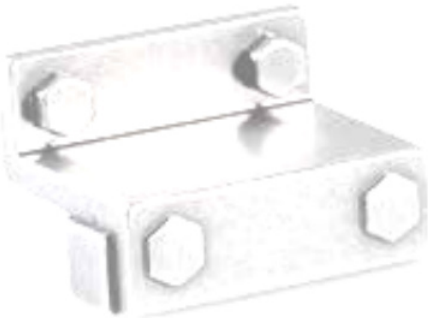
code 358

Code	hole to hole interasse mm	lenght lunghezza mm	height altezza mm	depth larghezza mm	diameter diametro mm
078 128-160	128-160	185	30	25	
358		25	27		25

Bolts



code 077 128 / 192



code 384 32

Code	hole to hole interasse mm	lenght lunghezza mm	height altezza mm	depth larghezza mm
077	128-192	205	35	28
384 32	32	46	35	28

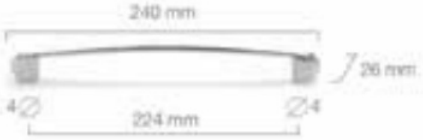
Bolts

code 077 S 128 / 192

code 384 S 32

Code	hole to hole interasse mm	lenght lunghezza mm	height altezza mm	depth larghezza mm
077 S	128 -192	205	35	28
384 S 32	32	46	35	28

art. KT 010 224 07

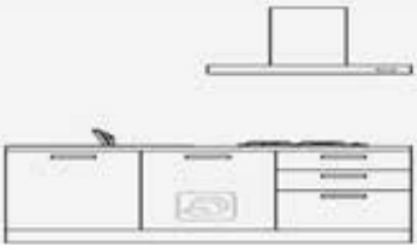


art. KT 010 160 07

182 mm

20 mm

160 mm



art. **KT 003 160 29**

art. KT 003 160 07

art. KT 005 160 07

art. KT 005 160 29

code	hole to hole interasse mm	lenght lunghezza mm	height altezza mm	depth larghezza mm
BU 002 320	320	360	24	16
BU 002 224	224	260	24	16
BU 002 160	160	190	24	16
BU 002 96	96	130	24	16

code	hole to hole interasse mm	lenght lunghezza mm	height altezza mm	depth larghezza mm
BU 010 320	320	340	36	12
BU 010 224	224	250	36	12
BU 010 192	192	220	36	12
BU 010 160	160	180	36	12

code	hole to hole interasse mm	lenght lunghezza mm	height altezza mm	depth larghezza mm
BU 004 320	320	350	35	18
BU 004 224	224	250	35	16
BU 004 160	160	190	35	16

code	hole to hole interasse mm	lenght lunghezza mm	height altezza mm	depth larghezza mm
BU 005 224	224	300	35	16
BU 005 160	160	240	35	16
BU 005 96	96	170	35	16

The metal is decidedly our natural element.
We know perfectly the matter that we have learned to work and turn in a unique, special object.

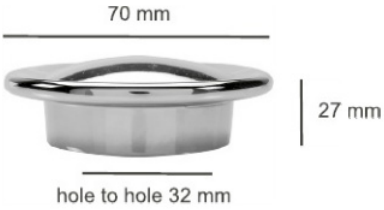
With the exception of art castings in silver - pewter or brass all our production is exclusively made of Zamak, a zinc alloy combined with small amounts of aluminum, magnesium and copper.

The processing is done for pressure die, the most popular method of processing of this alloy for the realization of accessories and components. Zamak hot-forming allows to obtain extremely accurate parts with complex shapes ensuring an excellent quality. Durability, hardness and ductility make zamak an extremely versatile material, perfectly suitable for surface finishing (machining, diamonded process, metal polishing, galvanic treatments, etc.).

Ferretto Handles runs the entire manufacturing process from the design and construction of molds, pressing hot runner, metal cleaning and polishing, galvanized finishes such as chrome, nickel and copper, and special paint finishes and antiquing processes entirely hand made.

art 357 35 07

art.357 70 07



art 186 96 07 sx/left

cromo chrome

art 186 64 07 sx/left

Maniglie con linee Decò floreale in Oro lux oppure Cromo. Disponibili in due misure con interasse 96 o 64 mm nelle versioni destra e sinistra. E' possibile montarle sul mobile sia in orizzontale che in verticale.

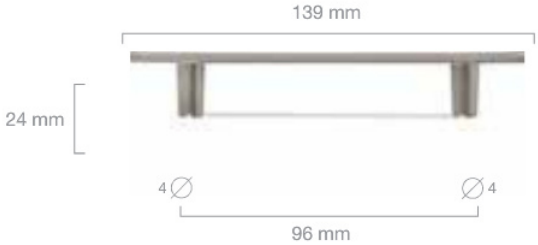
Handles with Deco floral lines, finished gold lux or Chrome. Available in two sizes with interax 96 or 64 mm, in right and left side. Handles can be applied on the furniture either horizontally or vertically.

art 186 96 07 dx/right

art 186 64 07 dx/right

pearl nickel

art 289 96



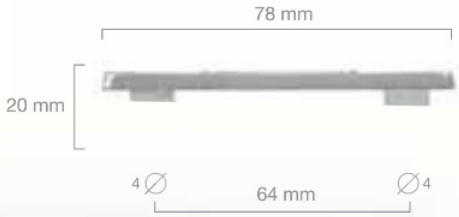
satinato
satin

Una maniglia di puro design valorizzata dalla finitura satinata che le dona una luce soffusa e morbida. Un complemento unico abbinabile a molti stili moderni e contemporanei d'arredo.

A handle of pure design enhanced by a satin finish that gives it a suffused light and soft. A unique complement combined with many modern and contemporary styles of furniture.

satin nickel

art 149 64 29



art. 858 160 24

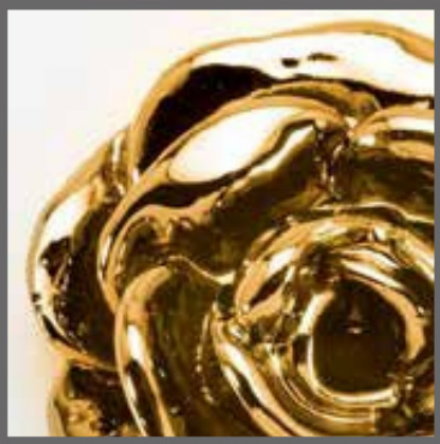
art. 908 35 24

finiture speciali

La perfetta lavorazione della superficie metallica ci consente di ottenere la massima resa delle verniciature e delle finiture con bagno galvanico. Ma il nostro valore aggiunto è la cura con cui operiamo le lavorazioni a mano, pulendo e lucidando i metalli, preparandone le superfici con lavorazioni di burattatura, spazzolatura e smerigliatura e completandoli con una vasta gamma di finiture esclusive per qualità e per varietà eseguite con arte dai nostri artigiani.

La perfetta conoscenza di tutte le tecniche di finitura ci consente inoltre di continuare a proporne di nuove per soddisfare richieste sempre più personalizzate e stilisticamente innovative. Di seguito troverete infatti una piccola galleria di finiture nuove e originali che Ferretto Handles rende disponibile per qualsiasi dei suoi prodotti.

Il nostro staff, con la sua esperienza, è inoltre sempre disponibile per i clienti e gli operatori che ricercano lavorazioni e finiture totalmente personalizzate per abbinamenti speciali.



special finishes

A perfect processing of the metal surface allows us to obtain the maximum yield of coatings and finishes with galvanic bath. But our added value is the care with we perform processes by hand, cleaning and polishing metals, preparing the surfaces with processing of tumbling, brushing and grinding and supplementing them with a wide range of exclusive finishes for quality and variety made with art by our craftsmen.

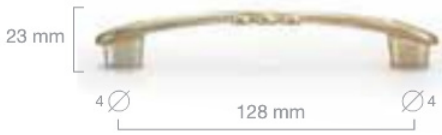
The perfect knowledge of all finishing techniques also allows us to continue to propose new applications to satisfy any personalized and stylistically innovative request. Below you will find it a little gallery of new and original finishes by Ferretto Handles, available for any of its products.

Our Staff, with his experience, it is also always available for customers and operators who are looking for processes and finishes fully customized for special combinations.

Antica Fiesole

old Fiesole

art 194 128 26



disponibile interasse 32 64 128 - available with interax 32 64 128

Osso antico
Old Bone

art 169 96 25

art 171 96 25

Avorio Regale

Royal Ivory

art 136 01 20

art 165 96 20

Finitura / Finishing 39 Oro Verona Verona Gold

Finitura / Finishing 40 Oro Fiorentino Florentine Gold

art. 098 128 12

art. 098 128 16

art. 098 128 25

art. 388 38 12

Maniglia e pomello con linee morbide e rotonde. In varie finiture

Handle and knob with soft and circolar lines. Presented in different finishings.

art. 388 38 16

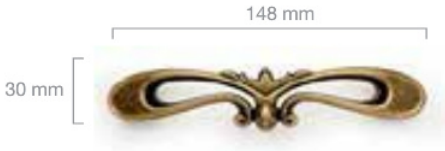
art. 388 38 25

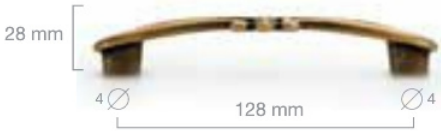
bronzo
bronze

La morbida luce calda del Bronzo è esaltata nelle nostre maniglie dalla perfezione delle tinte e dalla qualità delle lavorazioni sulla superfice metallica.

The soft, warm glow of the Bronze is exalted in our handles from the perfection of the colors and the quality of processing on the metal surface.

art 194 128 12





art 194 64 12

art 194 32 12

art. 169 160 16

art 169 96 12

art 371 00 12

art 371 00 16

art 169 160 16

art 169 96 16

Shungite

code 079 160

code 385 35

Code	hole to hole interasse mm	lenght lunghezza mm	height altezza mm	depth larghezza mm	diametro mm
079 160	160	190	30	18	
385 35			26		35

patent
made in Italy
Design

art 375 36 12

art 375 46 12

art 193 128 12

art 127 128 04

art 127 96 04

art.117 96 12

art.117 96 16

art.117 96 25

art. 377 36 12

Maniglia e pomello con linee floreali importanti. Presenta in varie finiture.

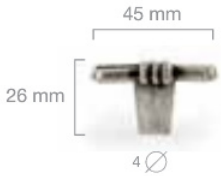
Handle and knob with important floreal lines. Presented in different finishings

art. 377 36 16

art. 377 36 25

art 161 96 16

art 372 00 16



bronzo&argento antico
bronze&old silver

art 161 96 12

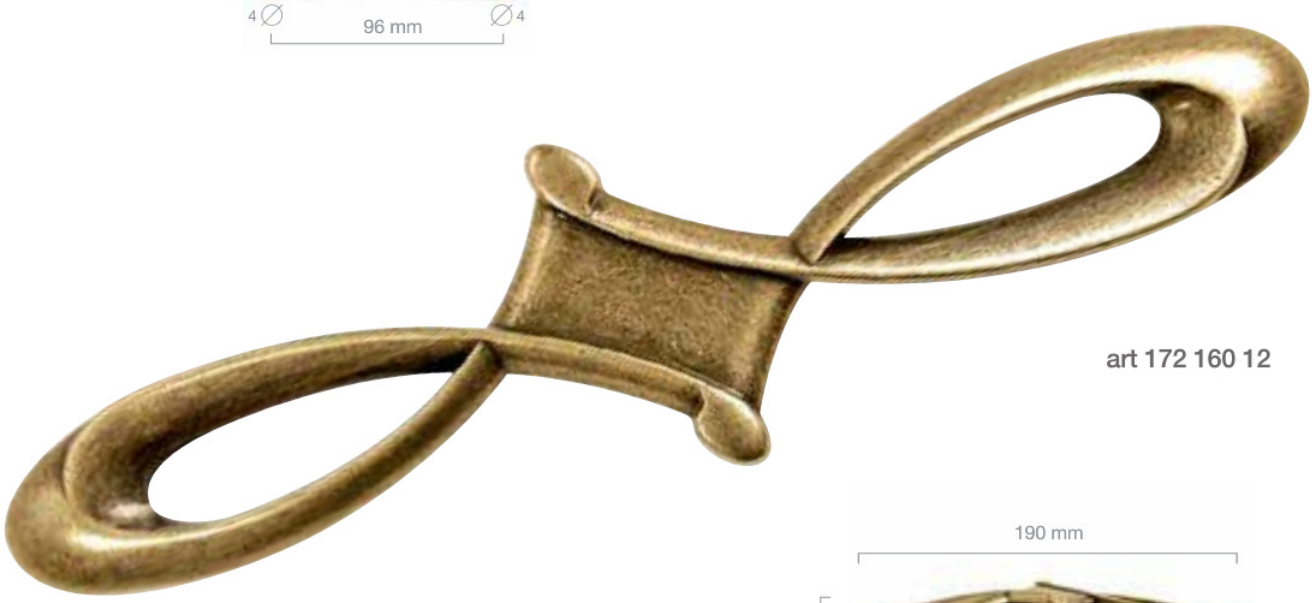
art 372 00 12

art 160 128 16

art 160 96 12

art 172 128 12

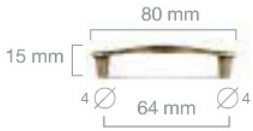
art 172 96 12



art 172 160 12

art 133 96 12

art 133 64 12



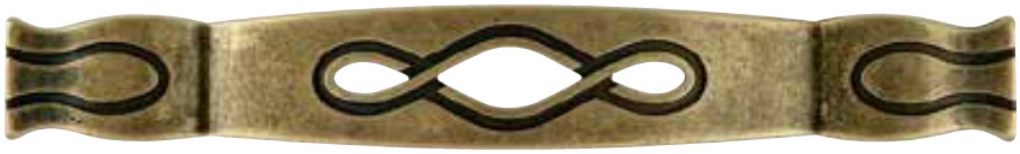
art 151 96 12

art 151 64 12

art 165 96 16

art 165 96 12

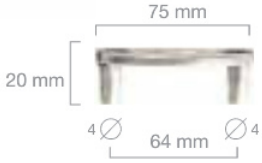
art 174 96 / 128 16



art 174 96 / 128 12

art 167 64 16

art 167 64 12

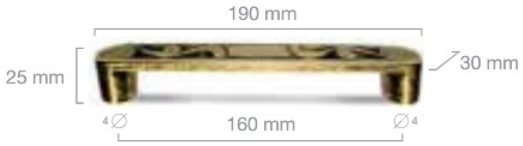


art 153 128 12

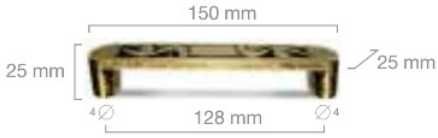
art 153 96 12

art 363 16 12

art 178 160 12



art 178 128 12



art 183 128 12

art 183 128 16

art 145 128 12 sx/left

art 145 96 16 sx/left

128 mm

art 130 96 12 sx/left

art 130 96 16 sx/left

art 145 128 12 dx/right

art 145 96 16 dx/right

96 mm

art 130 96 12 dx/right

art 130 96 16 dx/right

art 173 128 12

art 370 00 12

art 166 96 12

art 166 96 16

art 171 96 12

art 171 96 16

art 164 96 12

art 164 96 16

art 170 96 12

art 170 96 16

art 168 96 12

art 168 96 16

art. 176 128 16

128 mm

30 mm

145 mm

art 176 96 16

art 176 32 16

23

art 141 96 16 sx/left

art 141 32 12 sx/left

art 141 96 16 dx/right

134 mm

art 141 32 12 dx/right

art 215 128 16 sx / left

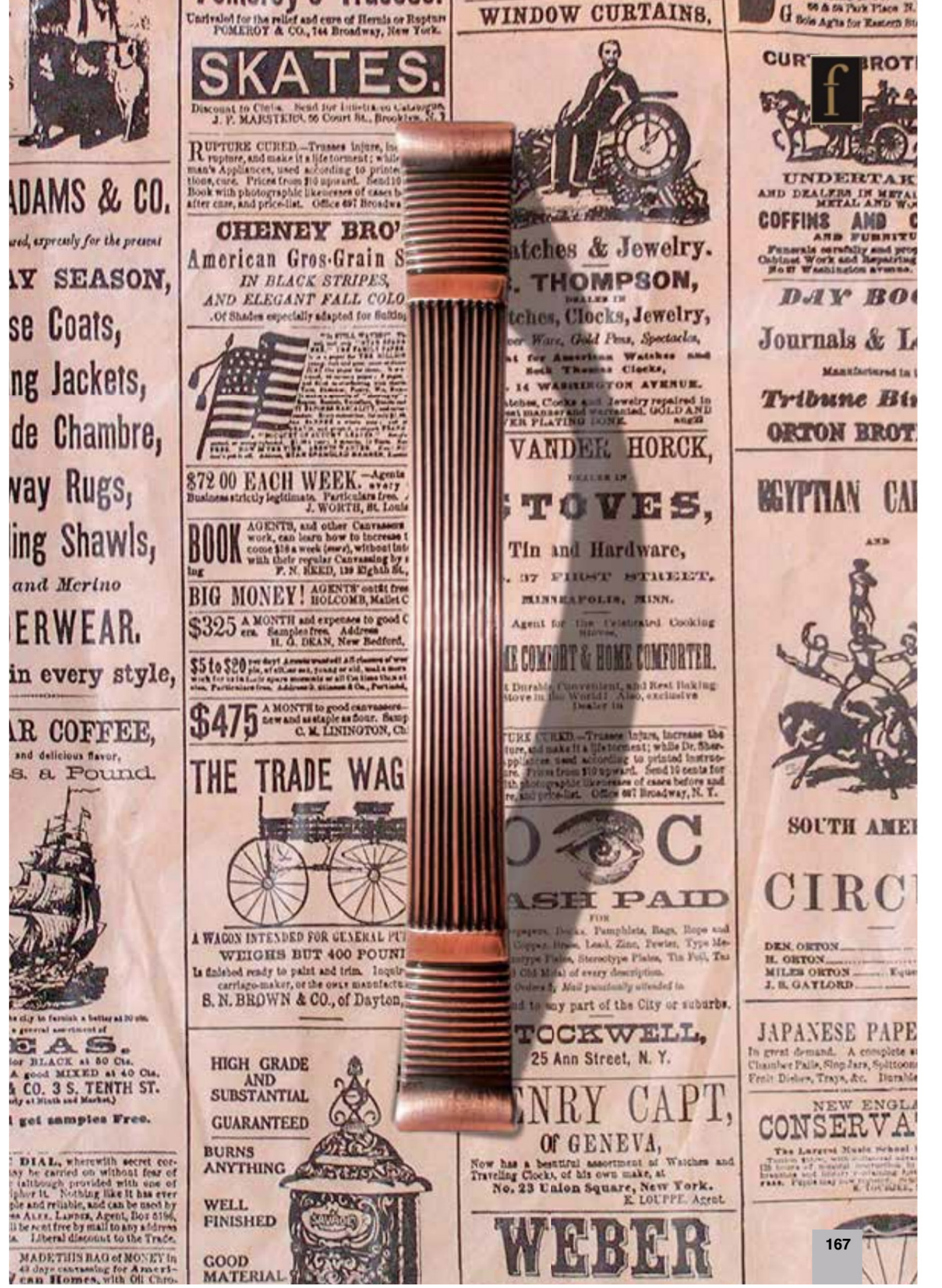
ART. 375 46 16

art 215 128 16 dx / right

art 375 36 16

art 154 128 MO 07

art 154 128 MO 19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ORTON BROT
EGYPTIAN CA
SOUTH AME
CIRC
JAPANESE PAPE
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s. a Pound.
EAS.
get samples Free.

art 182 128 16

Bronzo antico; Antique bronze

Rame sfumato; Shaded copper

Nero sfumato; Shaded black

art 132 128 12

art 132 96 12

art 132 64 12

art 362 00 12

f

art 131 96 16

art 131 64 16

art 131 32 16

art 286 96 01

art 286 64 01

art 272 96 12

art 272 64 12

art 135 96 16

art 135 96 C0 12

art 296 00 12

art 155 96 12

art 155 96 16

art 350 16 12

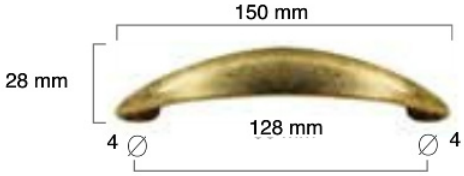
art 350 **128 12**

art 350 64 12

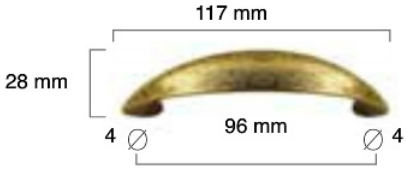
art 291 96 12

art 291 64 12

art. 144 128 12



art. 144 96 12



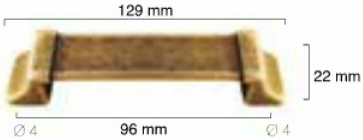
art. 271 96 12

art 292 128 12

art 292 96 12

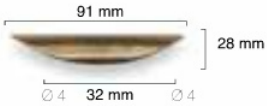
art 292 64 12

art. 275 96

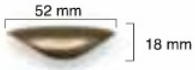


art. 122 96

art. 122 32

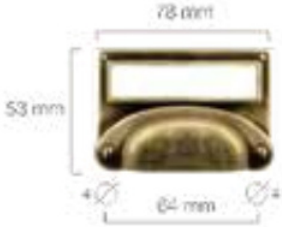


art. 122 00



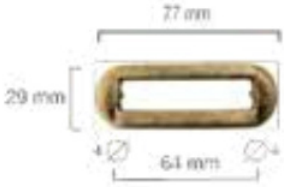
art 282 64 12

C / Filetto With Tread
C / Filetto With Hole



art 232 64 12

art 294 64 12

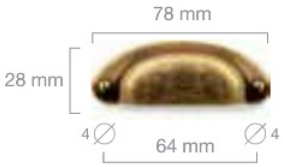


C / Filetto With Tread
C / Filetto With Hole

art 283 96 12

art 290

art 283 64 12



art 112 48 12

Misure - Overall size: 78 x 51 mm Interasse - hole to hole 48 mm

art 284 64 12

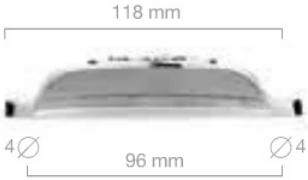
art 284 32 12

art. 283 96 MO 12

art. 283 64 MO 12

art. 283 96 MO BL 07

art. 283 64 MO BL 07

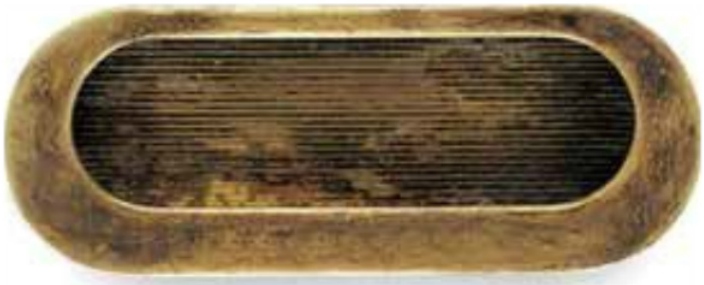


art. 152 96 10

art. 152 64 10

profondità incasso
built in depth
12 mm

profondità incasso
built in depth
10 mm



art 113 01 01

dimensioni esterne
external sizes

profondità incasso
built in depth
11 mm

dimensioni esterne
external sizes

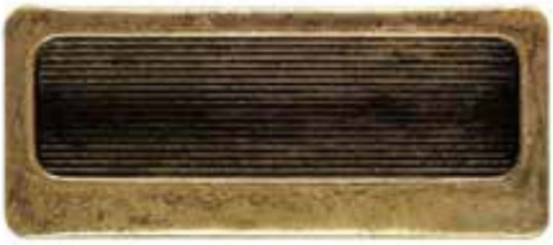
profondità incasso
built in depth 10 mm

art 113 02 01

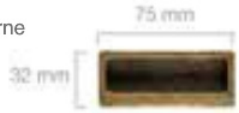
dimensioni esterne
external sizes

art 113 75 10

art. 114 02



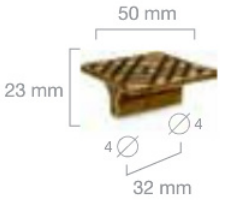
dimensioni esterne
external sizes

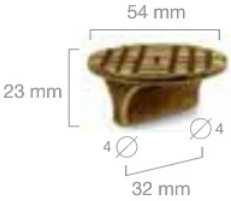


profondità incasso
built in depth 10 mm

art 157 96 12

art 365 32 12





art 364 32 12

art 104 96 12

art 326 32 16

art 326 32 12

21 mm

art 130 96 16 sx/left

art 531 46 16

art 698 10 16

art 130 96 16 dx/right

hole to hole 96 mm
inerasse 96 mm

art 347 00 16

art 610 10 04

art 419 00 04

art 505 46 04

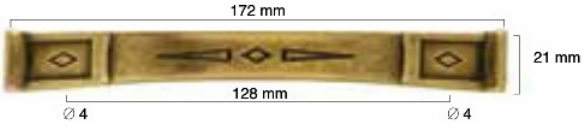
art 118 96 04

art 118 64 04

art 349 00 04

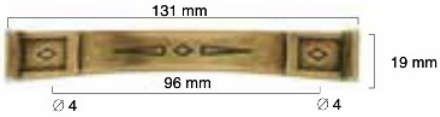
art 128 128 12

hole to hole 128 mm
interasse 128 mm



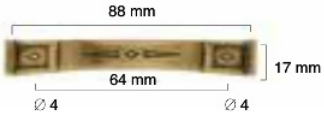
art 128 96 12

hole to hole 96 mm
interasse 96 mm



art 128 64 12

hole to hole 64 mm
interasse 64 mm

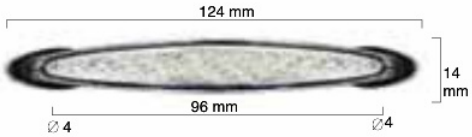


art 611 10 12

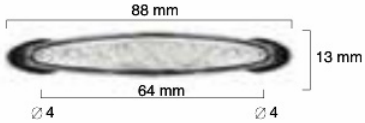
art 320 00 12

art 511 42 12

art 272 96 05
hole to hole 96 mm
interasse 96 mm



art 272 64 05
hole to hole 64 mm
interasse 64 mm



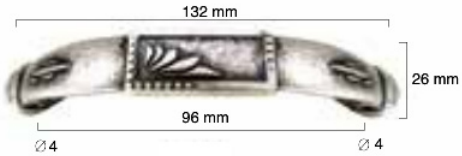
art 513 46 05

art 695 10 05

art.330 29 05

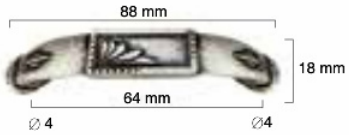
art 129 96 16

hole to hole 96 mm
interasse 96 mm



art 129 64 16

hole to hole 64 mm
interasse 64 mm



art 325 00 16

fusioni artistiche
artistic melting

Una collezione di maniglie pregiate in fusione artistica, cesellate ed incise a mano come vuole la tradizione artigiana, prodotte utilizzando metalli nobili quali Argento, Peltro, Ottone e Bronzo.
Materiali facili da lavorare che si caratterizzano per resistenza, durezza, flessibilità ed inossidabilità nel tempo.
Dalla fusione di questi metalli nascono leghe dure ma allo stesso tempo malleabili, con un basso punto di fusione.

Una tradizione che rientra nelle cosiddette "arti minori", meno note e appariscenti, ma che trovano un largo impiego soprattutto negli oggetti d'arte applicata con speciale vocazione estetica.
L'arte è nata con l'artigianato, dall'abilità di chi sa ricavare dalle materie prime delle vere e proprie opere d'arte.

A collection of fine handcrafted handles in artistic melting, hand-chiseled and engraved to recall the handicraft tradition, made using noble metals such Silver, Pewter, Brass and Bronze. Materials which are easy to be processed and are characterized by resistance, hardness, flexibility and stainlessness over time. From the melting of these metals results metallic alloys tough and malleable with a low melting point.

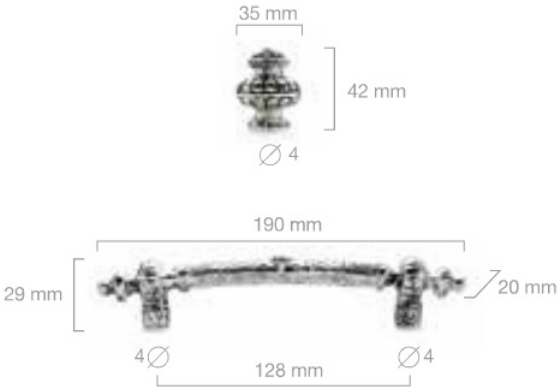
A tradition that falls within the so-called "minor arts", less known and flashy, but widely used especially in works of apllied art with a special aesthetics vocation. Art was born with the craftsmanship, the skil of whom is able to draw from the raw matter a real artwork.

art. 907 36 27

art. 857 128 27

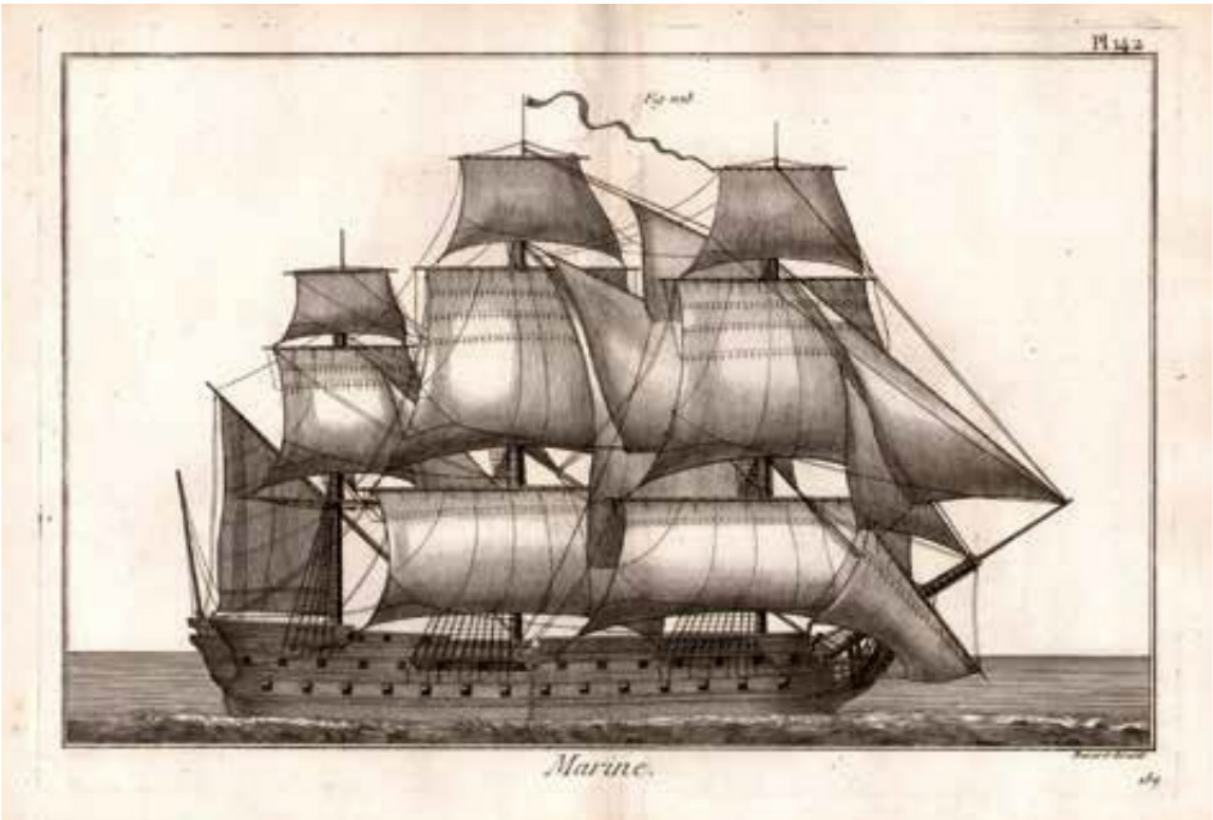
Michelangelo

art. 857 128 28



art. 907 36 28

Portoguesa



art. 856 128 28

art. 856 128 27

art. 906 36 28

art. 906 36 27

art. 850 128 27

art. 900 27

Castellana

art. 850 128 28

Collezione di Maniglia e pomello ispirata al decoro floreale nella lavorazione a sbalzo italiana del 1300. Fusione di ottone Interamente cesallata a mano, viene realizzato in due versioni: con finitura Oro antico, e con finitura Argento antico.

Handle and knob collection inspired from decor of italian floral embossing in 1300. Brass melting fully engraved by hand, is available in two versions: with antique Gold finish, and Antique silver finish.

Design Stefano Ferretto.

art. 900 28

Classic

Hispaniola

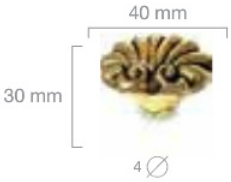
Collezione di maniglie e pomello, con decori marini di conchiglie e onde, ispirata allo stile del lusso coloniale del 1600 spagnolo. Interamente cesallato a mano viene realizzato in due versioni: con finitura Argento antico e con finitura Oro lucido antico.

Collection of handles and knob, with marine decorations of shells and waves, inspired by the style of colonial Spanish luxury in 1600. Entirely chiseled by hand is realized in two versions: with antique Silver finish and polished Gold antique finish.

art. 852 128 27

art. 902 27

art. 852 128 28



art. 902 28

Maniglie
Handles

La maniglia per il mobile classico è il cuore stesso della storia della nostra Azienda. In oltre quarant'anni di attività abbiamo dato forma a svariate centinaia di modelli al fianco dei migliori artigiani, restauratori e progettisti italiani del mobile d'Arte.
La gamma di modelli Ferretto Handles copre qualsiasi esigenza stilistica e decorativa del Cliente. La vastissima scelta di varianti, misure e tipi di finitura rende il nostro assortimento una delle più complete collezioni di maniglie per il mobile in Stile.

The handle for classic furniture is the heart of the history of our company. In over forty years of activity we have given shape to many hundreds of models alongside the best craftsmen, restorers and Italian designers of the furniture of Art.
The range of models Ferretto Handles covers all the needs of the customer about decoration and style. The wide range of variants, sizes and types of finish makes our selection one of the most comprehensive collections of handles for furniture in style.

art. 303
Finitura / Finishing 12

01 34 mm
02 29 mm
03 24 mm
04 16 mm

01 23 mm
02 20 mm
03 17 mm
04 14 mm

∅ 4

art. 216 96 12 sx

art. 216 64 12 sx

art. 136 01 02

c/filetto - c/foro — with thread - with hole

art. 136 02 02

c/filetto - c/foro — with thread - with hole

art. 136 01 13

art. 136 02 13

259 01 02

259 02 02

080 96 12

Code	lenght lunghezza mm	hole to hole interasse	diameter diametro	width larghezza mm
259 01	85			70
259 02	70			60
0 80 96	130	96		35
382 30			30	25

382 30 12

art. 091 96 12

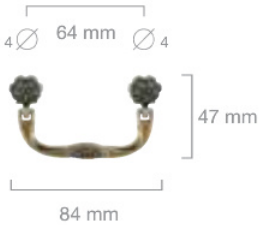
art. 091 00 12

art. 091 96 16

art. 091 00 16

art. 121 96

art. 121 64



art. 227

67 mm

190 mm

art. 222 01

69 mm

92 mm

art. 222 02

52 mm

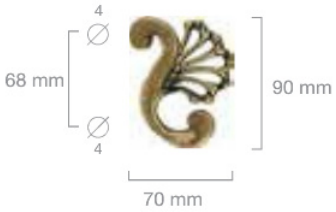
60 mm

art. 218 01

art. 218 02

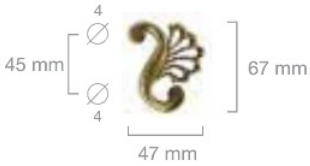
art. 213 01

art. 213 02



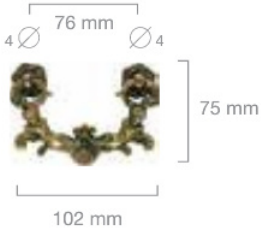
art. 220 01

art. 220 02

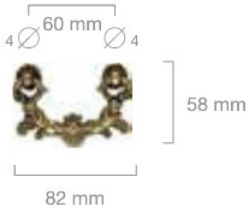


art. 204 01

art. 204 02



art. 204 03



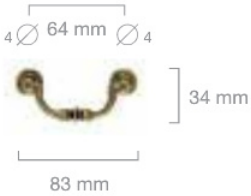
art. 206 96

art. 277 64

art. 235 00

art. 281 96

4∅ 96 mm ∅4
48 mm
117 mm


4∅ 64 mm ∅4
34 mm
83 mm

art. 281 64

art. 143 96

160 mm
4∅ 96 mm ∅4

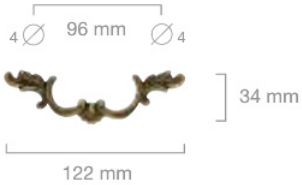
art. 143 64

108 mm
4∅ 64 mm ∅4

art. 231 128

art. 231 96

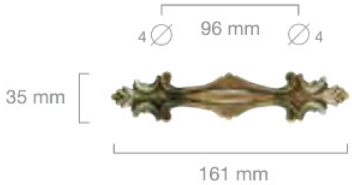
art. 231 64



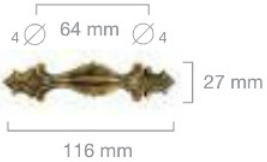
art. 233 01

art. 233 02

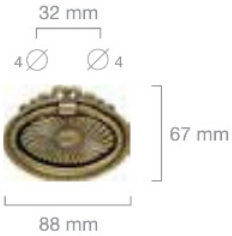
art. 224 96

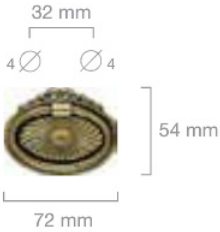


art. 224 64



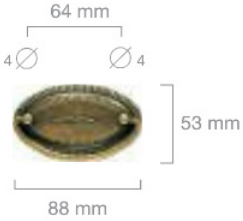
art. 219 01

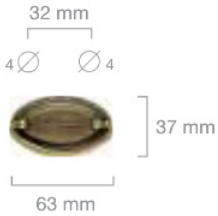




art. 219 02

art. 230 64





art. 230 32

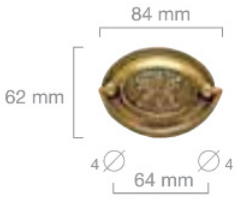
art. 251 02

art. 251 01

art. 251 03

art. 109 32

art. 109 64



art. 249 46

art. 249 38

art. 246 52

art. 260 00

art. 247 56

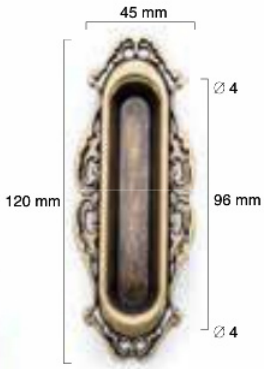
art. 247 40

art. 250 52

art. 250 40

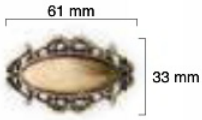
art. 105 96

art. 105 64



art. 100 96 12

art. 381 00 12



art. 677 10 12

art. 533 46 12

art. 530 42 12

art. 101 96 12

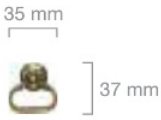
serie
Corona

Profondità incasso
Build in depth 12 mm

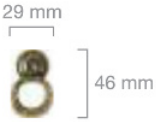
art. 168 96 12

art. 382 30 12

art. 256 00



art. 266 00



art. 295 64

art. 237 64

art. 237 05

art. 279 00

art. 237 02

36 mm

115 mm

art. 237 01

36 mm

115 mm

art. 201 01

48 mm

art. 201 02

36 mm

art. 210 01

48 mm

58 mm

art. 210 02

36 mm

45 mm

art. 211 01

48 mm

54 mm

art. 211 02

45 mm

44 mm

art. 255

01 48 mm
02 40 mm
03 30 mm
04 22 mm

art. 261

01 62 mm
02 52 mm
03 44 mm

01 50 mm
02 44 mm
03 37 mm

Assemblato - Assembled

art. 263

02 52 mm
03 44 mm

01 44 mm
02 41 mm

Non assemblato - Not assembled

art. 263

01 62 mm
02 52 mm
03 44 mm

01 56 mm
02 47 mm
03 41 mm

art. 262

01 62 mm
02 50 mm
03 44 mm

01 48 mm
02 40 mm
03 35 mm

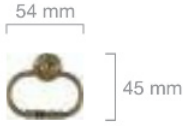
art. 288

01 48 mm
02 40 mm
03 30 mm
04 22 mm

01 54 mm
02 47 mm
03 35 mm
04 27 mm

art. 202 01

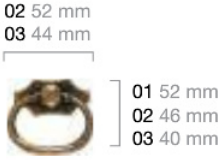
art. 202 02



art. 254

art. 267

art. 268



art. 270

art. 120

01 83 mm
02 58 mm

01 60 mm
02 48 mm

art. 285

01 32 mm
02 32 mm

01 90 mm
02 74 mm

art. 264

01 83 mm
02 58 mm
03 58 mm

01 59 mm
02 50 mm
02 45 mm

art. 287

32 mm

47 mm

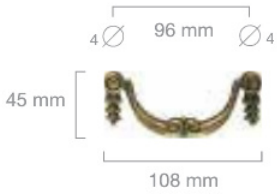
art. 264 02

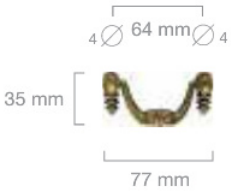
Assemblato - Assembled

02 58 mm
03 58 mm

02 50 mm
03 45 mm

art. 225 96

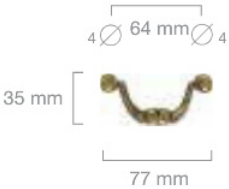

4 ∅
96 mm
∅ 4
45 mm
108 mm


4 ∅
64 mm
∅ 4
35 mm
77 mm

art. 225 64

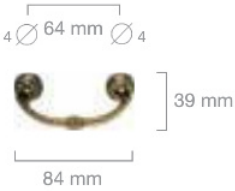
art. 226 96

4 ∅
96 mm
∅ 4
45 mm
108 mm


4 ∅
64 mm
∅ 4
35 mm
77 mm

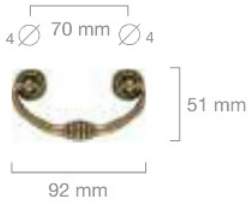
art. 226 64

art. 252 01



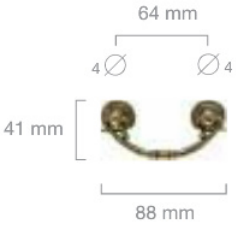
art. 252 02

art. 257 00



art. 223 96

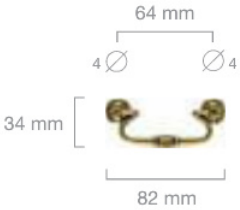
art. 223 64



art. 240 01

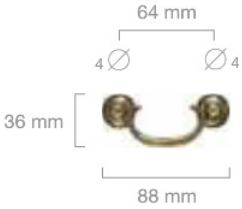
art. 240 02

art. 106 96



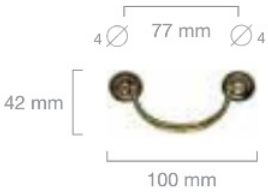
art. 106 64

art. 280 96



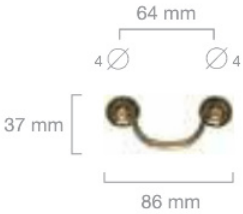
art. 280 64

art. 242 01



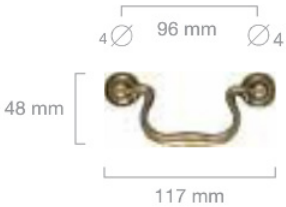
art. 242 02

art. 242 03

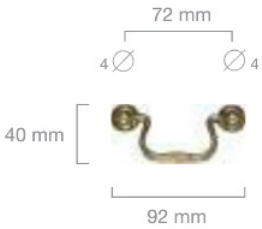


art. 239 01

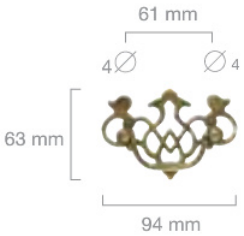
art. 239 02



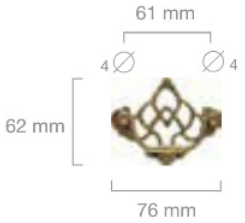
art. 239 03



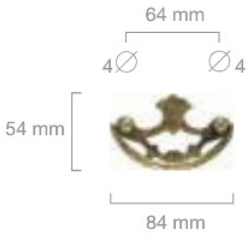
art. 245 01



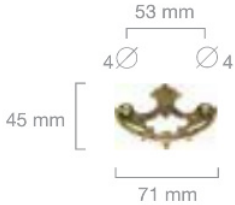
art. 245 02



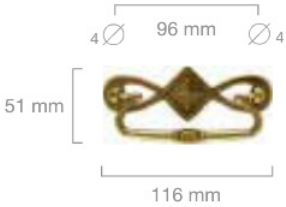
art. 265 01

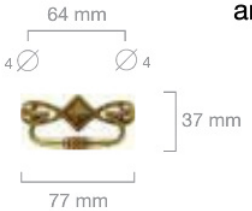


art. 265 02



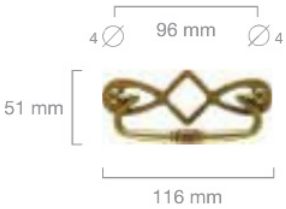
art. 107 96

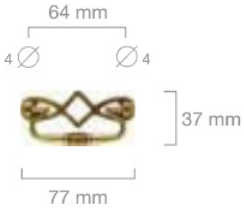




art. 107 64

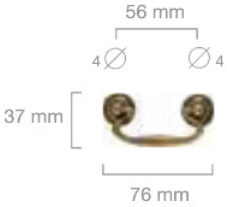
art. 108 96





art. 108 64

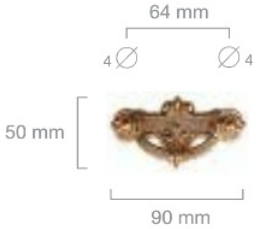
art. 236 01

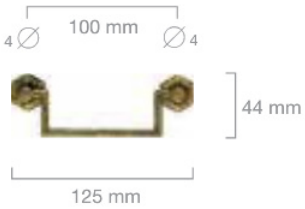


art. 236 02

art. 111 96

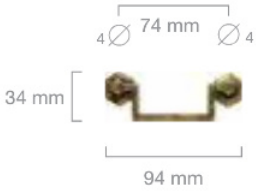
art. 111 64





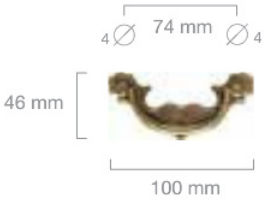
art. 269 01

art. 269 02

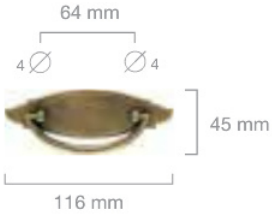


art. 238 01

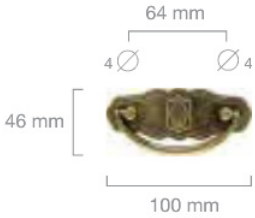
art. 238 02



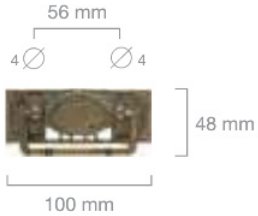
art. 241 64



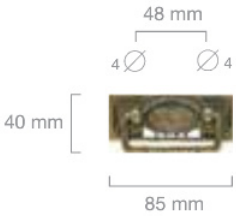
art. 276 64



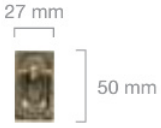
art. 258 01



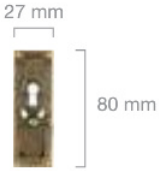
art. 258 02
Assemblata - Assembled



art. 258 03



art. 258 04



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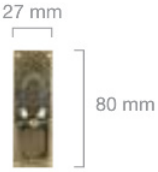
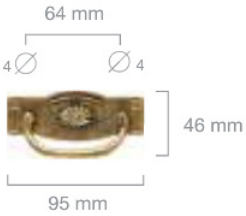
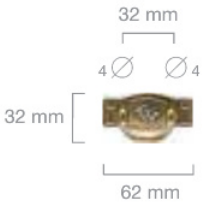


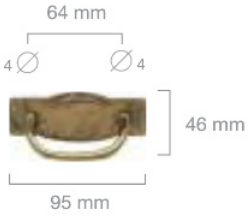
art. 221 64

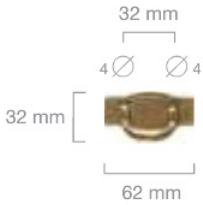




art. 221 32

art. 297 64





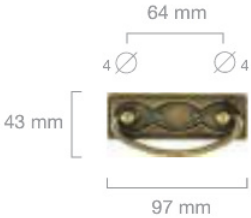
art. 297 32

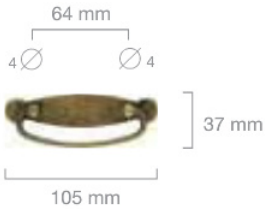
art. 229 01

art. 229 02

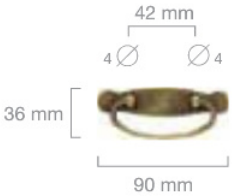
art. 229 03

art. 228 64

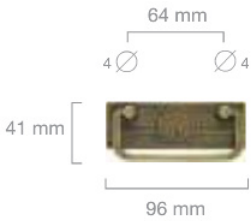




art. 278 01



art. 278 02



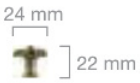
art. 298 64

Classic

Pomoli
Knobs

In piccoli oggetti, in piccoli dettagli, c'è la grande esperienza e tutto lo stile dei prodotti Ferretto Handles.
La sapiente maestria tecnica dei nostri operatori, la perfezione delle lavorazioni di filettatura, assemblaggio, lucidatura, l'eccellenza delle materie prime e delle tecniche di decorazione e finitura. Tutto questo si ritrova nei nostri pomoli, un piccolo oggetto realizzato con una grande passione.

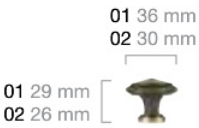
In small objects, small details, there is a great experience and the whole style of the products Ferretto Handles.
The skilful technical mastery of our operators, the perfection of threading, assembling, polishing, the excellence of the raw materials and the techniques of decoration and finish. All of this can be found in our knobs, a small object made with a great passion.



art. 300

art. 301

art. 302



art. 309

01 31 mm
02 28 mm
03 24 mm
04 18 mm

01 28 mm
02 25 mm
03 22 mm
04 18 mm

art. 304

01 42 mm
02 32 mm

01 31 mm
02 27 mm

art. 311

32 mm

23 mm

art. 312

01 34 mm
02 29 mm
03 24 mm
04 16 mm

01 23 mm
02 20 mm
03 17 mm
04 14 mm

art. 303

01 35 mm
02 30 mm
03 26 mm
04 19 mm

01 22 mm
02 21 mm
03 20 mm
04 13 mm

art. 305

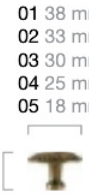
01 30 mm
02 27 mm
03 19 mm

01 22 mm
02 18 mm
03 15 mm

art. 306

01 38 mm
02 33 mm
03 30 mm
04 25 mm
05 18 mm

01 26 mm
02 22 mm
03 18 mm
04 18 mm
05 14 mm



art. 308

01 45 mm
02 37 mm
03 32 mm
04 25 mm
05 17 mm

01 33 mm
02 31 mm
03 26 mm
04 23 mm
05 18 mm

art. 317

01 37 mm
02 29 mm
03 24 mm

01 24 mm
02 22 mm
03 22 mm

art. 330

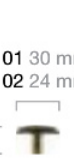
01 38 mm
02 32 mm
03 25 mm

01 35 mm
02 30 mm
03 23 mm

art. 331

01 30 mm
02 24 mm

01 20 mm
02 18 mm



art. 343

01 34 mm
02 31 mm
03 25 mm
04 16 mm

01 23 mm
02 22 mm
03 19 mm
04 15 mm

art. 313

01 45 mm
02 39 mm
03 31 mm
04 27 mm
05 24 mm
06 17 mm

01 23 mm
02 23 mm
03 23 mm
04 20 mm
05 19 mm
06 14 mm

art. 315

01 39 mm
02 30 mm
03 21 mm

01 24 mm
02 21 mm
03 15 mm

art. 318

01 30 mm
02 25 mm

01 23 mm
02 22 mm

art. 346

art. 314

01 38 mm
02 32 mm
03 28 mm
04 22 mm
05 17 mm

01 28 mm
02 24 mm
03 22 mm
04 20 mm
05 15 mm

art. 320

26 mm
20 mm

26 mm
20 mm

art. 345

art. 338

32 mm
24 mm
23 mm

art. 339

32 mm
24 mm

01 30 mm
02 25 mm

01 26 mm
02 25 mm

art. 310

01 30 mm
02 25 mm

01 18 mm
02 17 mm

art. 319

01 30 mm
02 24 mm

01 18 mm
02 18 mm

art. 344

01 30 mm
02 25 mm

01 24 mm
02 24 mm

art. 352

art. 366

01 25 mm
02 20 mm

01 24 mm
02 18 mm

30 mm
27 mm

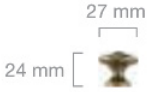
art. 323

26 mm
22 mm

art. 332

26 mm
19 mm

art. 335



27 mm
24 mm

art. 336

art. 369

25 mm
23 mm

01 35 mm
02 30 mm
03 25 mm
04 20 mm

01 28 mm
02 24 mm
03 20 mm
04 17 mm

art. 324

01 37 mm
02 31 mm
03 24 mm

01 29 mm
02 27 mm
03 20 mm

art. 327

01 37 mm
02 31 mm

01 21 mm
01 20 mm

art. 334

30 mm

25 mm

art. 337

01 28 mm
02 22 mm
03 18 mm
04 14 mm

01 21 mm
02 19 mm
03 16 mm
04 12 mm

art. 322

31 mm
23 mm

art. 333

01 35 mm
02 28 mm

01 22 mm
01 20 mm

art. 353

30 mm
30 mm

art. 354

art. 347 00 16

art. 347 00 12

art. 362 00 12

art. 326 32 12

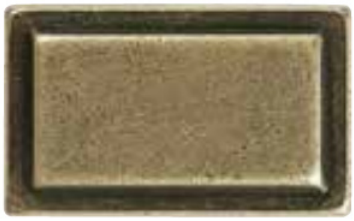
21 mm

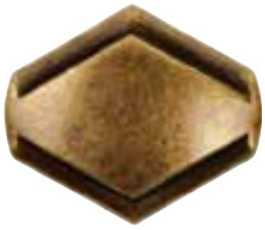
art. 326 32 16

art. 368

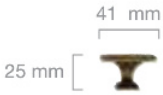
39 mm

24 mm



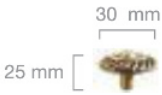


art. 321

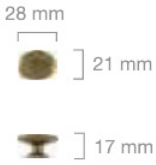


art. 325

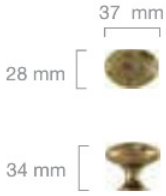
art. 349



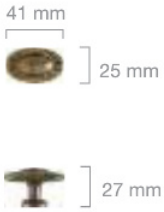
art. 329



art. 328



art. 340



art. 341

art. 351

art. 316 32

art. 342 32

art. 348 32

BU 009 50 16

BU 009 35 16

BU 008 60 16

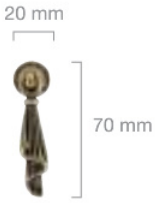
Code	lenght lunghezza mm	height altezza mm	depth larghezza mm	diameter diametro mm
BU 008	60	40	35	
BU 009	41	40		50
BU 009	30	30		35

Pendenti
Pendant

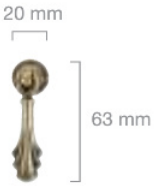
Oggetto di ricercata eleganza nel mobile artistico del primo 800, il pendente è una raffinata alternativa alla maniglia. il fregio dei decori di gusto impero o le linee morbide dello stile europeo racchiudono la piacevole pesantezza al tatto del batacchio.

Object of refined elegance in the mobile art of the first 800, the pendant is a fine alternative to handle. Decorations of the frieze in empire style or the soft lines of the European-style frame the pleasant feel of heavy clapper.

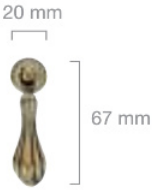
art. 414



art. 415



art. 418



art. 419

art. 420

art. 609 10

art. 411 01

art. 412 01

art. 411 02

art. 412 02

art. 421 01

33 mm

153 mm

art. 421 02

26 mm

123 mm

art. 410 02

27 mm

78 mm

art. 410 01

01 27 mm

01 95 mm

art. 401

38 mm

81 mm

art. 417

20 mm

68 mm

art. 413

26 mm

85 mm

art. 409 01

01 23 mm

01 80 mm

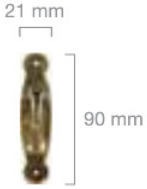
art. 409 02

23 mm

70 mm

art. 404

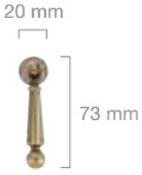
art. 405



art. 407

art. 408

art. 416



Classic

Chiavi
Keys

"La chiave è universalmente un simbolo del potere, la sua storia è l'essenza stessa dell'evoluzione estetica dell'oggetto che da strumento diventa elemento decorativo e simbolico.
Le collezione di chiavi Ferretto Handles è una raccolta delle più note ed apprezzate soluzioni stilistiche che appartengono alla storia del mobile d'Arte, sono anche una raccolta di oggetti che possiedono una propria spiccata personalità stilistica capaci di conferire ai mobili più semplici una forza estetica unica.

The key is universally a symbol of power, its history is the very essence of the aesthetic evolution of the object, that as an instrument becomes a decorative and symbolic item.
The collection of keys Ferretto Handles is a collection of the most recognized design solutions that belong to the history of the furniture of Art, are also a collection of objects that have their own distinct personality style able to give to the simplier furniture a unique aesthetic force."great passion.

art. 502

46 mm
42 mm
33 mm

∅ 6 mm

35 mm

art. 507

46 mm
42 mm
33 mm

∅ 6 mm

38 mm

art. 510

52 mm
46 mm
42 mm
33 mm

∅ 6 mm

39 mm

art. 515

52 mm
46 mm
42 mm
33 mm

∅ 6 mm

32 mm

art. 516

52 mm
46 mm
42 mm
33 mm
22 mm

∅ 6 mm

37 mm

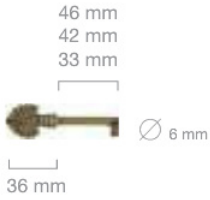
art. 518

art. 523

art. 524

art. 527

art. 528



art. 504

52 mm
46 mm
42 mm
33 mm

∅ 6 mm

29 mm

art. 514

42 mm
33 mm

∅ 6 mm

27 mm

art. 503

46 mm

∅ 6 mm

37 mm

art. 530

52 mm
42 mm

∅ 6 mm

36 mm

art. 525

52 mm
42 mm

∅ 6 mm

30 mm

art. 526

52 mm
42 mm

∅ 6 mm

30 mm

art. 501

52 mm
46 mm
42 mm
33 mm

∅ 6 mm

30 mm

art. 512

46 mm
33 mm
22 mm

∅ 6 mm

25 mm

art. 508

52 mm
46 mm
42 mm
33 mm

∅ 6 mm

29 mm

art. 531

46 mm
42 mm

∅ 6 mm

38 mm

art. 517

46 mm
33 mm

∅ 6 mm

33 mm

art. 532

52 mm
42 mm

∅ 6 mm

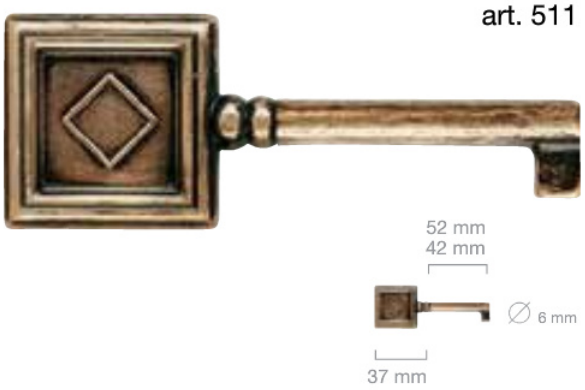
27 mm

art. 505

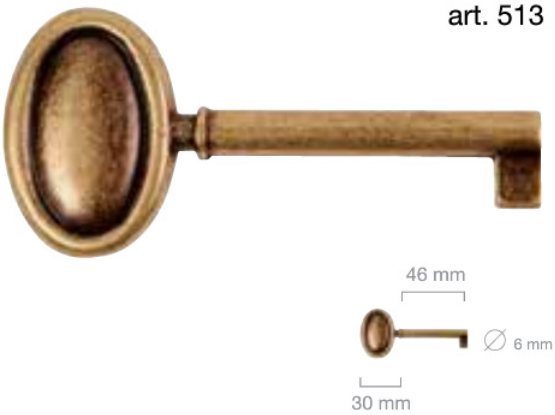
art. 506 ø6

art. 509

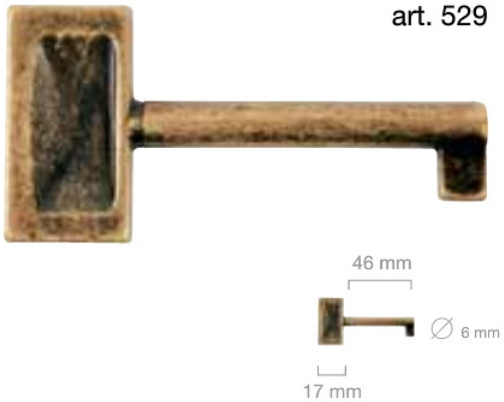
art. 511



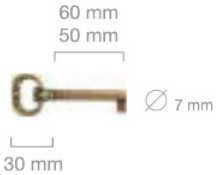
art. 513



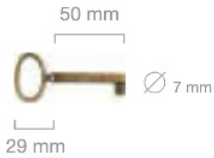
art. 529



art. 520



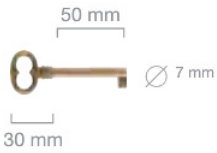
art. 521



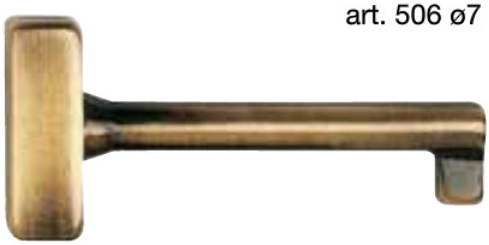
art. 500

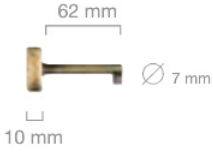
art. 519

art. 522



art. 506 ø7





Classic

Bocchette
Key escutcheons

Un componente fondamentale del mobile in stile.
Il sigillo di proprietà, il simbolo del possesso delle cose. Grande attenzione ci fu infatti in passato in tutta la storia del mobile d'arte nella decorazione della bocchetta, fidata custode con il suo enigma metallico.

A fundamental component of the furniture in style.
The seal of ownership, the symbol of the possession of things. Great attention in the past there was indeed in the whole history of art furniture in the decoration of the Key escutcheons, trusted guardian with his metal enigma.

art. 649 10

art. 658 10

art. 649 11

art. 658 11

art. 680 11

art. 680 10

art. 620

art. 621

art. 624

art. 660

art. 661

art. 626

66 mm

50 mm

art. 659

30 mm

art. 663

52 mm

art. 667

50 mm

36 mm

art. 668

27 mm

35 mm

art. 669

32 mm

40 mm

art. 666

01 49 mm
02 33 mm

01 43 mm
02 29 mm

art. 690

24 mm

35 mm

art. 665 10

34 mm

61 mm

art. 665 11

61 mm

34 mm

art. 671 10

33 mm

55 mm

art. 671 11

57 mm

46 mm

art. 662 10

26 mm

37 mm

art. 662 11

37 mm

26 mm

art. 623 01

33 mm

47 mm

art. 623 02

23 mm

38 mm

art. 623 11

40 mm

23 mm

art. 630

21 mm

35 mm

art. 632

19 mm

56 mm

art. 639 10

15 mm

68 mm

art. 639 11

68 mm

23 mm

art. 612

24 mm

48 mm

art. 628 10

18 mm

51 mm

art. 628 11

48 mm

22 mm

art. 631

18 mm

46 mm

art. 642

18 mm

35 mm

art. 664

18 mm

34 mm

art. 694 10

24 mm

51 mm

art. 694 11

51 mm

24 mm

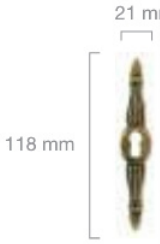
art. 603 01

art. 603 02

art. 603 11

art. 603 03

art. 605 10



art. 605 11

art. 601 01

31 mm

197 mm

art. 601 02

17 mm

119 mm

art. 604 10

23 mm

114 mm

art. 608 10

24 mm

67 mm

114 mm

23 mm

art. 604 11

art. 602 01

art. 602 02

art. 636

art. 613 11

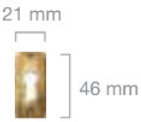
art. 635

art. 613 10

art. 629 01

art. 629 02

art. 686 10F.G



art. 686 10F.P.

art. 611 11

art. 698 10

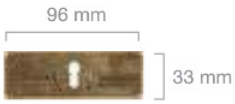
art. 611 10

art. 672 01

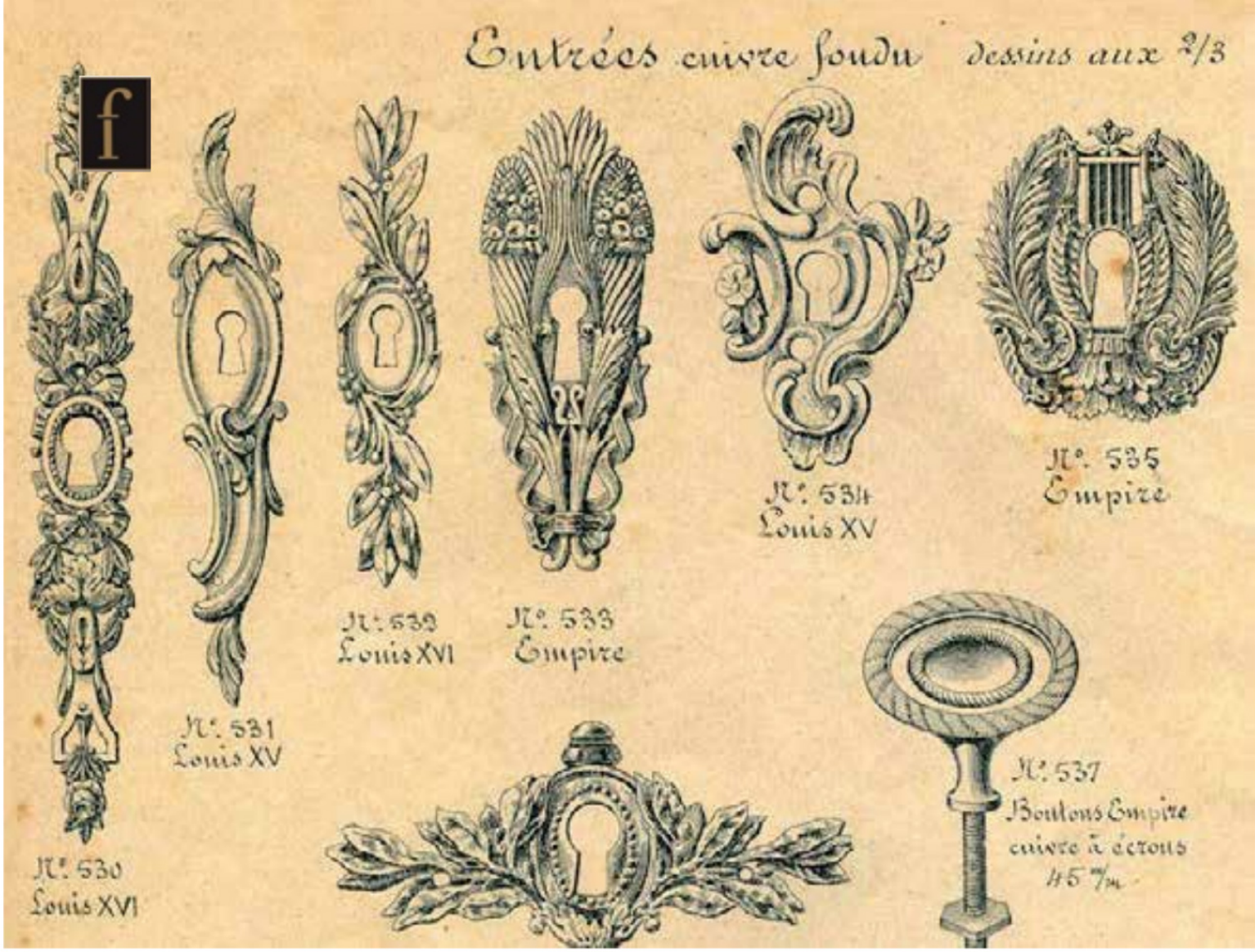
art. 672 02

art. 685

art. 672 11



art. 689



art. 634 11

art. 634 10

art. 638 10

art. 638 11

art. 675 11

art. 675 10

art. 675 09

art. 633 10F.P.

art. 633 10F.G.

art. 607

art. 684

art. 637 10

art. 637 11

art. 614 11

art. 614 10

art. 687

art. 691

art. 683 11

art. 683 10

art. 627

art. 600

art. 695 10

art. 674

art. 688

art. 692 10

art. 692 11

art. 615 10

art. 699 10

art. 693 10

art. 679 11

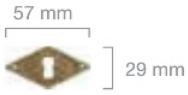
art. 679 10F.G.

art. 679 10F.P.

art. 681 10F.G.

art. 681 10F.P.

art. 681 11F.G.



art. 681 11F.P.

art. 610 10

art. 697 10

art. 682

art. 696 10

art. 696 11

Classic

placche&accessori
plates&accessories

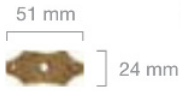
Per Ferretto Handles I piccoli dettagli, placche, montanti, così come i piccoli accessori di minuteria che completano ogni fornitura, sono molto importanti e nel selezionare e testare ogni piccolo componente ci mettiamo tutta l'attenzione e la passione.
Per ogni ordine di qualsiasi articolo il Cliente viene seguito e consigliato sugli accessori per il fissaggio ideali, con una disponibilità a magazzino ed una competenza tecnica ineffabile.

Handles For Ferretto Handles the smallest details, plates, struts, as well as small accessories or any small parts that complement the supply, are very important and to select and test each small component we get all our attention and passion.
For every order of any item, the customer is followed and advised on ideal fixing accessories, with a huge stock availability and a technical expertise ineffable.

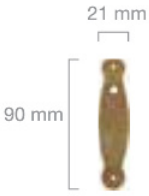
art. 614 13

art. 614 12

art. 694 12



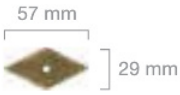
art. 683 13



art. 683 12

art. 679 12

art. 681 12

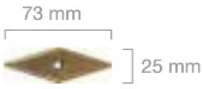


art. 702 01

art. 692 12

art. 702 02

art. 693 12



art. 676 01

180 mm

21 mm

art. 699 12

130 mm

22 mm

art. 676 02

87 mm

16 mm

art. 606 12

92 mm

30 mm

art. 695 12

100 mm

20 mm

art. 339

32 mm

24 mm

art. 678

45 mm

27 mm

art. 686 12

46 mm

21 mm

art. 697 12

122 mm

25 mm

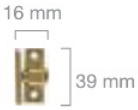
art. 613 12

89 mm

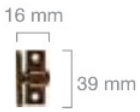
25 mm

art. 31 033 00 72

art. 35 035 00 72 ottonato - brassed

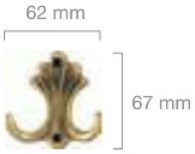


art. 35 035 00 72 bronzato - bronzed



art. 719

art. 722



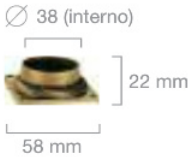
art. 402 01

art. 402 02

art. 673

art. 710 01 A

art. 710 01 B



art. 710 02 A

art. 710 02 B

art. 711

art. 741

art. 740

82 mm

29 mm

art. 708

∅ 33

art. 709

38 mm

27 mm

f

Tronchetto - Cross head-screw multy-size

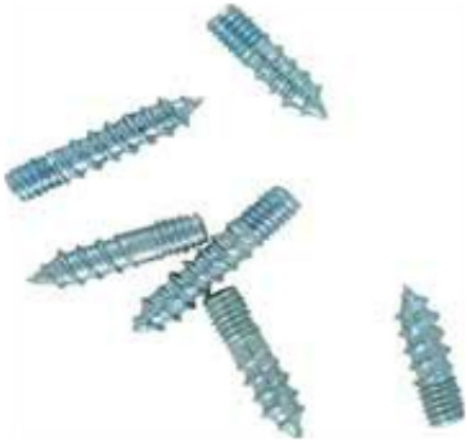
4 ma mm 45

4 ma mm 10-12-15-17,5-20-22-24-25-26-28-30-32,5-35-37-40-42-45

Vite per trucciolare testa piana
Nood screw smooth head

Perno mordente - Dowel screw

4 ma mm 15-17-20-25



Chiodino - Pin

anticato - antique
ottonato - brassed

11x14
11x16
11x18